

Hinrich Wiese

Founded/Born

-

??? - ???

Closed/Death

Still active?

no

Damp, Herrenhaus

Herrenhaus Damp, Gut Damp , 24351 Damp, Germany



Builder	H. Wiese
Year	ca. 1699
Period/Style	Baroque
Stops	20
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	1/4 Comma Meantone at 440.0 Hz

Description

The organ was constructed by Hinrich Wiese, from Schuby, and was reconstructed by Klaus Becker, from Kupfermühle, within the years of 1698-99 and 1978-80. The organ remained unchanged since its establishment in 1688/89. However, it became unplayable during the 19th century and gradually lost all its pipe work. The original parts that have been preserved include the casing, wind chests of RPos and HW, majority of the tractions, keyboards of RPos (with ivory coating on the lower keys) and the pedal. The pedal chests were reconstructed based on original fragments found. The disposition was reconstructed using the old register slips, which were made readable again under a paintwork. The tuning was computed as a modified mean-tone based on the lengths of the prospect pipes.

Stoplist/Disposition

zum Rückpositiv (I)	zum Manuaahl	zum Pedahl
Gedackt 8'	Hintersatz 16'	Untersatz 16'
Prinspal 4'	Prinspal 8'	Gedackt 8'
Spitzflöte 4'	Oktav 4'	Oktav 4'
Rohrflöte 3'	Quinta 3'	Posaune 16'
Gembshorn 2'	Sechsta 1 1/2'	Trompet 8'
Zimbel	Mixtur	
Krump Horn 8'	Trompet 8'	
	Schalmey 4'	

Additional: Zimbelstern, Tremulant that affects the whole instrument (old), Manualschiebekoppel
RP/HW

Sources

https://organindex.de/index.php?title=Damp/Gut_Damp,_Herrenhaus

Malente, St. Johannis

Sankt Johannis, Hufenweg , 23714 Malente, Germany



Builder	H. Wiese
Year	1726
Period/Style	Baroque
Stops	15
Keyboards	1+P
Keyaction	tracker/mechanical

Description

The pipe organ was constructed by Hinrich Wiese in Schuby in the year 1726. Then, in 1968/71, it underwent restoration by Eberhard Tolle from Preetz, who added fields and towers to the structure. However, in 1993, the instrument was returned to its original state by Johannes Rohlf from Neubulach-Seitzental.

Stoplist/Disposition

Manualwerk	Pedalwerk
Prinzipal 8'	Untersatz 16'
Gedackt 8'	Octava 8'
Oktava 4'	Octava 4'
Quinta 2 2/3'	Mixtur IV
Oktava 2'	Posaun 16'
Sexquialtera II	Trompaet 8'
Mixtur IV	
Trompaet 8'	
Trompaet 4'	

Additional: Tremulant, Zimbelstern, Nachtigall, Kalkantenglöckchen, I/Ped

Sources

https://organindex.de/index.php?title=Malente/Neukirchen,_St._Johannis