

Heinrich Voltmann

Founded/Born

1830 - 1909

Closed/Death

Still active?

no

Description

Heinrich Voltmann (April 1, 1830, in Kattenstroth – July 15, 1909, in Klausen) was a notable German organ builder. The son of Heinrich Christoph Voltmann and Anna Margarete Meyer to Berenz, the specifics of his organ-building training remain unclear. However, it is believed that around 1850, he traveled as a journeyman to Klausen to complete the organ in the Klausen Pilgrimage Church. There, he worked with Meinolph Knaup and likely met the prominent organ builder Heinrich Wilhelm Breidenfeld. Voltmann completed the organ for the Klausen Pilgrimage Church in 1852.

Following Knaup's early death in 1858, Voltmann took over the workshop and established himself independently. By 1880, he purchased the house that housed his workshop in Klausen. His workshop carried out numerous new organ constructions and modifications, with about 20 documented projects between 1865 and 1900. Around 1890, Anton Turk from Kostreinitz joined Voltmann's workshop and continued the business with him until Voltmann's death in 1909. Turk later managed the workshop alone. Voltmann's organs were characterized by one or two-manual slider chests with mechanical action and register tracking, typically avoiding mixtures containing thirds.

Sources

https://de.wikipedia.org/wiki/Heinrich_Voltmann

Simmern/Hunsrück, St. Josef

St. Josef, Klostergasse 3, 55469 Simmern/Hunsrück, Germany



Builder	H. Voltmann
Year	ca. 1895
Period/Style	Romantic
Stops	21
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

The organ was originally built by Heinrich Voltmann (Klausen) in 1895, and it is housed in the historical case from the predecessor organ by Stumm from 1753. In 1982, minor redeployment was made, moving the Principal 8' in the lower section of the work to the 4', and installing a Cymbel, as well as relocating the organ backwards, done by Hugo Mayer Organ Building. The changes to the disposition were reverted in 2018 by the company Raab & Plenz and the organ was moved forward by 1.10 meters.

Stoplist/Disposition

I Unterwerk	II Hauptwerk	Pedal
Geigenprincipal 8'	Bourdon 16'	Subbass 16'
Stillgedackt 8'	Principal 8'	Octavbass 8'
Salicional 8'	Gedact 8'	Cello 8'
Aeoline 8'	Gamba 8'	Posaune 16'
Rohrflöte 4'	Octav 4'	
Piccolo 2'	Flöte 4'	
	Quint 22/3'	
	Octav 2'	
	Terz 13/5'	
	Mixtur 3f 2'	
	Trompete 8' B/D	

Additional: I/II, I/P, II/P, Collection I, Collection II

Sources

[https://organindex.de/index.php?title=Simmern_\(Hunsr%C3%BCck\),_St._Josef](https://organindex.de/index.php?title=Simmern_(Hunsr%C3%BCck),_St._Josef)