

# Hubert Sandtner

Max-Planck-Straße 2, 89407 Dillingen, Germany



**Founded/Born**

1968 - ???

**Closed/Death**

**Still active?**

yes

**Email**

[info@sandtner-orgelbau.de](mailto:info@sandtner-orgelbau.de)

**Webpage**

[www.sandtner-orgelbau.de](http://www.sandtner-orgelbau.de)

# Dillingen, Basilika St. Peter

Klosterstraße 5, 89407 Dillingen, Germany



<b>Builder</b>	H. Sandtner
<b>Year</b>	ca. 1978
<b>Period/Style</b>	Modern
<b>Stops</b>	53
<b>Keyboards</b>	4+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal

## Description

The Catholic Cathedral of St. Peter, also known as Konkathedrale, is located at Konviktstraße 11 in Dillingen, Schwaben, Bavaria, Germany. This impressive church houses a notable organ built by Hubert Sandtner in 1978. Over the years, the organ has undergone several modifications, including an expansion in 2006 that added six registers. Additionally, a Chamadewerk was incorporated and a new combination system with 8,000 settings was installed by the original builder.

The organ features mechanical action for the key and electrical action for the stop mechanisms, using slider chests. It has a total of 53 stops, spread across three manuals (C-g3) and a pedalboard (C-f1). The instrument includes various couplers such as II/I, III/I, Ch./I, III/II, Ch./II, Ch./III, I/P, II/P, III/P, Ch./P, along with sub-octave and super-octave couplers. Additionally, it is equipped with auxiliary stops like Cymbelstern and Cuculus, making it a versatile and richly endowed instrument suitable for a wide range of liturgical and concert settings.

## Stoplist/Disposition

Hauptwerk I.	Positiv II.	Schwellwerk III.	Pedal	Auxiliare
Praestant 16'	Holzgedekt 8'	Bourdon 16'	Contrabass 32'	Trompeta magna 16'
Principal 8'	Quintade 8'	Principal 8'	Principalbass 16'	Trompeta real 8'
Flauto 8'	Viola 8'	Holzflöte 8'	Subbass 16'	
Gamba 8'	Unda maris ab c° 8'	Salicional 8'	Octavbass 8'	
Octave 4'	Principal 4'	Vox coelestis ab c° 8'	Bourdon 8'	
Spitzflöte 4'	Rohrflöte 4'	Octave 4'	Violoncello 8'	
Quinte 2 2/3'	Sesquialtera II 2 2/3'	Querflöte 4'	Octave 4'	
Superoctave 2'	Octave 2'	Nasard 2 2/3'	Mixtur V 2 2/3'	
Cornet V ab g° 8'	Larigot 1 1/3'	Flautino 2'	Bombarde 32'	
Mixtur VI 1 1/3'	Scharff III 2/3'	Terz 1 3/5'	Posaune 16'	
Cimbel III 1/2'	Cromorne 8'	Piccolo 1'	Trompete 8'	
Trompete 8'		Mixtur V 2'	Clairon 4'	
		Fagott 16'		
		Trompette harmonique 8'		
		Oboe 8'		
		Vox humana 8'		

**Additional:** Glockenspiel Positiv, Glockenspiel Pedal, Cymbelstern, Cucculus, Schwellwerk Tremulant, Positiv Tremulant, III-II, II-I, III-I, III-P, II-P, I-P, AUX-III, AUX-II, AUX-I, AUX-P, AUX-III super, AUX-II super, AUX-I super, AUX-P super, III-III sub, III-II sub, III-I sub, II-II sub, II-I sub, III-III super, III-II super, III-I super, II-II super, II-I super, III-P super, II-P super, Setzer 8000-fach

## Sources

[https://dillinger-basilikakonzerte.de/assets/docs/Orgeldisposition\\_StPeter.pdf](https://dillinger-basilikakonzerte.de/assets/docs/Orgeldisposition_StPeter.pdf)