

Herman Raphaëlis Rottenstein-Pock

Founded/Born

1525 - 1583

Closed/Death

Still active?

no

Description

Hermann Raphael Rodenstein, born around 1525 in Vollenhove, was a distinguished Dutch organ builder who worked across Europe, from Scandinavia to Austria, before settling in Zwickau in 1559. His career began under the influence of his father, Raphael I. Rodenstein, also an organ builder, and alongside his brothers who followed in the family craft. Despite the mystery surrounding his initial training, it is suggested he might have apprenticed under a master in Utrecht. By 1550, Rodenstein was commissioned to build an organ in Roskilde Cathedral, Denmark, a project completed by 1555, marking his first significant international work. His reputation was such that he was described as an "honest and modest man" during his time in Denmark.

Rodenstein's move to Zwickau became permanent when he married Clara Hofmann in 1559 and established his workshop. His works during this period indicate his prominence in the field; his organs were known for their rich Renaissance style, often pedalless and starting not at C but likely at F on the keyboard. Notable works include the organs for Roskilde Cathedral, the Copenhagen Castle Church, and several in Saxony. His contributions to the design and construction of organs, which featured elaborate casework and potentially innovative stop combinations, underscore his significant role in the evolution of organ building in Europe. His last recorded works date to before a debilitating illness in 1576, and he passed away in 1583, leaving a legacy of craftsmanship and innovation.

Sources

https://de.wikipedia.org/wiki/Hermann_Raphael_Rodenstein

Roskilde, Domkirke

Roskilde Domkirke, 4000 Roskilde, Denmark

Builder	H. R. Rottenstein-Pock
Year	1555
Period/Style	Renaissance
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Neithardt at 432.0 Hz

Description

The organ was constructed by Herman Raphaëlis Rottenstein-Pock in 1555, replacing a precursor organ that was in the main ship's southern wall. In the years 1988–91, it was restored and reconstructed by the company Marcussen & Søn based in Denmark. The complete history can be found in the database of the Greifenberger Institute for Musical Instrument Studies.

Stoplist/Disposition

Brystværk (III)	Hovedværk (II)	Pedal (P)	Rygpositiv (I)
Gedact 8'	Bordun 16'	Principal 16'	Gedact 8'
Gedactflöjt 4'	Principal 8'	Octava 8'	Principal 4'
Octava 2'	Spitzflöjt 8'	Gedact 8'	Gedact 4'
Waltflöjt 2'	Octava 4'	Octava 4'	Octava 2'
Sedecima 1'	Rohrflöjt 4'	Mixtur 4f.	Salicional 2'
Regal 8'	Nassath 3'	Posaun 16'	Sedecima 1'
Geigen Regal 4'	Super Octava 2'	Trompet 8'	Sesquialt 2f.
	Mixtur 4-5f.	Schalmej 4'	Mixtur 3f.
	Trompet 8'		Hoboy 8'

Additional: II/I, III/II, I/P, II/P, Tremulant (whole work), Cymbelstjerne, Fuglesang, Calcantklokke, Tremulant Rygpositiv (I), Tremulant Pedal (P)

Sources

https://organindex.de/index.php?title=Roskilde,_Domkirke