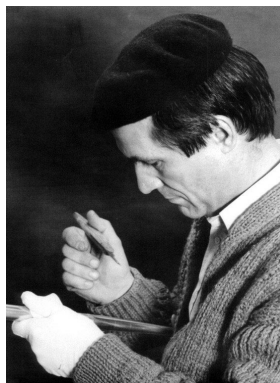


Mebold

Breitenbacher Straße 399, 57074 Siegen, Germany



Founded/Born

-

1976 - ???

Closed/Death

Still active?

yes

Email

post@orgelbau-mebold.de

Webpage

<https://www.orgelbau-mebold.com/>

Description

Hans Peter Mebold, born in 1942 in Siegen-Weidenau, displayed an early interest in music, taking piano lessons and building an organ portative as a school project. He pursued a career in organ building, training at Dentler in Siegen and later working with other companies and at the Germanisches Nationalmuseum in Nuremberg. Mebold received his master craftsman certification in 1972. In 1976, he established his own business in Frauenberg near Marburg, initially working alone. By 1979, he moved back to Siegerland, setting up in a workshop in Siegen-Bürbach.

In 1985, Mebold celebrated the opening of a custom-built workshop in Siegen-Breitenbach. The workshop grew to include five employees, focusing on both new organ construction and the restoration of historical instruments. Mebold's approach emphasized collaboration with communities and musicians, fostering a strong reputation in the organ building field. Tragically, Hans Peter Mebold passed away in 2001 due to cancer. His legacy continued under the leadership of Tobias Späth until 2016, and later his son Mathias Mebold, who took over in 2018 after extensive training and experience in organ building.

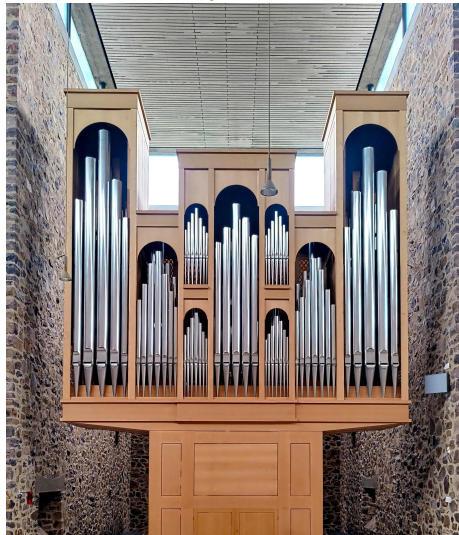
Over 40 years, the Mebold workshop has built 50 new organs and carried out 25 major restorations, maintaining its commitment to quality and historical preservation in organ building. The workshop remains a reliable partner for many congregations, providing maintenance, renovations, and repairs.

Sources

<https://www.orgelbau-mebold.com/portrait/geschichte/>

Idstein, St. Martin

Sankt Martin-Kirche, Wiesbadener Straße , 65510 Idstein, Germany



Builder	Mebold
Year	ca. 2006
Period/Style	Modern
Stops	34
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hans Peter Mebold from Siegen in 2006. Prior to this, there were predecessor organs: a temporary one by Seifert with one manual and five registers, and a Walcker model from 1974 with two manuals and twenty-eight pipes.

Stoplist/Disposition

I Hauptwerk	II Schwellwerk	Pedal
Principal 16'	Bourdon 8'	Contrabass 32'
Principal 8'	Salicional 8'	Principalbass 16'
Holzflöte 8'	Voix Celeste 8'	Subbass 16'
Gedackt 8'	Principal 4'	Octavbass 8'
Gamba 8'	Traversflöte 4'	Gedacktbass 8'
Octave 4'	Nasard 2 2/3'	Choralbass 4'
Spitzflöte 4'	Hohlflöte 2'	Posaunenbass 16'
Quinte 2 2/3'	Terz 1 3/5'	Trompetbass 8'
Superoctave 2'	Quinte 1 1/3'	
Mixtur 4f 1 1/3'	Siffelöte 1'	
Trompete 8'	Plein Jeu 3-4f 2'	
Vox Humana 8'	Trompette harm. 8'	
	Basson-Hautbois 8'	
	Martinsgans	

Additional: II/I, II II/II sub, I/P, II/P, Setzeranlage (8000 Speicherplätze), Tremulant I Hauptwerk, Tremulant II Schwellwerk

Sources

https://organindex.de/index.php?title=Idstein,_St._Martin