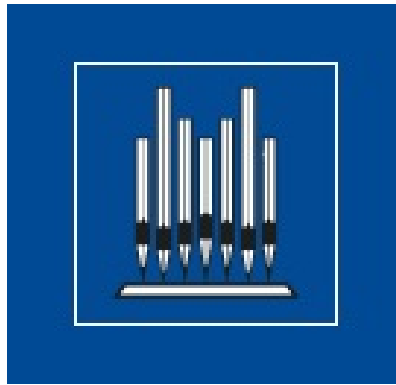


Hugo Mayer

Völklingerstr. 2, 66265 Heusweiler, Germany



Founded/Born

-

1952 - ???

Closed/Death

Still active?

yes

Email

service@orgelbau-mayer.de

Webpage

<https://www.orgelbau-mayer.de>

Description

The firm Hugo Mayer Orgelbau, located in Heusweiler, Saarland, specializes in organ building and restoration, operating in its third generation. Founded in 1952 by Hugo Mayer in Brebach and relocated to Heusweiler in 1957, the company has a rich history of craftsmanship. Hugo Mayer, after completing his apprenticeship and experiencing interruptions due to military service and Soviet captivity, earned his master certification in 1948 and initially worked for E. F. Walcker before establishing his own business. His son, Gerd Mayer, joined the workshop in 1957, becoming a master organ builder in 1966 and later taking over the business in 1974. Gerd was recognized as a restorer in organ building in 2001. The third generation, represented by Stephan Mayer, joined in 1989, bringing CAD design technology into the company and leading the new construction department after his master certification in 1996.

Hugo Mayer Orgelbau has seen significant evolution in their instruments' design and sound since its inception. Initially focusing on electropneumatic cone chests and zinc free pipe facades, the company transitioned to mechanical slider chests in the 1960s. The 1970s saw a shift away from copper pipes, with typical organ designs featuring prominent central main works and flanking pedal towers. The 1980s reintroduced copper pipes, now with flamed finishes, and developed distinctive decorative patterns. The 1990s and early 2000s continued this trend, producing notable symphonic instruments and embracing modern aesthetic and functional designs, including unconventional concepts like the Multiplex principle. Despite these innovations, Hugo Mayer Orgelbau has consistently produced instruments with fully electric actions throughout its history.

Sources

https://de.wikipedia.org/wiki/Hugo_Mayer_Orgelbau

Сарыарқа ауданы, National Academy Of Music (Concert Organ)

проспект Женис 33, 010000 Сарыарқа ауданы, Kazakhstan



Builder

H. Mayer

Year

ca. 2005

Period/Style

Modern

Stops

48

Keyboards

3+P

Keyaction

tracker/mechanical

Description

The organ was constructed by Hugo Mayer Orgelbau, under the opus number 396, in the year 2005. It features a ruby-red stained oak finish.

Stoplist/Disposition

I Hauptwerk	II Positiv	III Schwellwerk	Pedal
Prestant 16'	Holzgedackt 8'	Bourdon 16'	Principalbass 16' (Transm. I Prestant 16')
Principal 8'	Quintatön 8'	Diapason 8'	Subbass 16'
Konzertflöte 8'	Principal 4'	Cor de nuit 8'	Quintbass 102/3'
Gamba 8'	Rohrflöte 4'	Salicional 8'	Octavbass 8'
Bourdon 8'	Sesquialter 2f 22/3'	Voix céleste 8'	Weitgedackt 8'
Octave 4'	Gemshorn 2'	Geigenprincipal 4'	Choralbass 4'
Koppelflöte 4'	Larigot 11/3'	Flûte traversière 4'	Astanaflöte 2'
Quinte 22/3'	Cymbel 3f 2/3'	Nazard 22/3'	Hintersatz 4f 22/3'
Superoctave 2'	Cromorne 8'	Doublette 2'	Kontraposaune 32'
Mixtur 4-5f 11/3'		Tièrce 13/5'	Posaune 16'
Cornett 5f 8' (ab g0)		Plein jeu 4-5f 2'	Trompete 8'
Bombarde 16'		Basson 16'	
Trompete 8'		Trompette harmonique 8'	
		Hautbois 8'	
		Clairon harmonique 4'	

Additional: II/I, III/I, III/II, I/P, II/P, III/P, Sub III/I, Sub III/III, Super I/I, Super III/P, Tremulant I Hauptwerk, Tremulant II Positiv, Tremulant III Schwellwerk

Sources

[https://organindex.de/index.php?title=Astana,_National_Academy_Of_Music_\(Konzertsaalorgel\)](https://organindex.de/index.php?title=Astana,_National_Academy_Of_Music_(Konzertsaalorgel))

Сарыарқа ауданы, National Academy Of Music (Small Organ)

ForteBank, проспект Женис 33, 010000 Сарыарқа ауданы, Kazakhstan



Builder	H. Mayer
Year	ca. 2007
Period/Style	Modern
Stops	11
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Hugo Mayer Orgelbau, under the Opus number 405, in the year 2007. It features a lacquered oak finish.

Stoplist/Disposition

I Koppelmanual	II Hauptwerk	III Positiv	Pedal
	Holzgedeckt 8'	Bourdon 8'	Subbass 16'
	Prästant 4'	Rohrflöte 4'	Cello 8'
	Siffler 2'	Nazard 22/3'	
	Mixtur 2-3f 11/3'	Doublette 2'	
		Terz 13/5'	

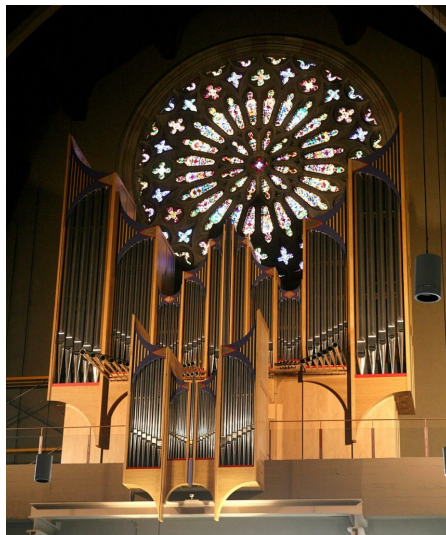
Additional: II/P, III/P, Tremulant III Positiv

Sources

[https://organindex.de/index.php?title=Astana,_National_Academy_Of_Music_\(Kleinorgel\)](https://organindex.de/index.php?title=Astana,_National_Academy_Of_Music_(Kleinorgel))

Granollers, Església parroquial de Sant Esteve

Església de Sant Esteve, 08401 Granollers, Spain



Builder

H. Mayer

Year

2007

Period/Style

Modern

Keyaction

tracker/mechanical

Tuning

Unknown

Ленинский район, Tomsk District Concerthall (Leninsky District)

Областная Филармония, улица Суворова 215, 440008 Ленинский район, Russia



Builder

H. Mayer

Year

ca. 2013

Period/Style

Modern

Stops

45

Keyboards

3+P

Keyaction

tracker/mechanical

Description

The organ was constructed by Hugo Mayer Orgelbau, specifically their Opus 430, in the year 2013. The build made use of stained and lacquered oak.

Stoplist/Disposition

I Hauptwerk	II Schwellpositiv	III Schwellwerk	Pedal
Großgedackt 16'	Lieblich Principal 8'	Diapason 8'	Principalbass 16'
Principal 8'	Holzgedackt 8'	Rohrflöte 8'	Subbass 16'
Konzertflöte 8'	Quintatön 8'	Salicional 8'	Quintbass 10 2/3'
Gamba 8'	Octave 4'	Vox coelestis 8'	Octavbass 8'
Metallgedackt 8'	Rohrflöte 4'	Italienisch Principal 4'	Cello 8'
Octave 4'	Gemshorn 2'	Traversflöte 4'	Weitgedackt 8'
Hohlflöte 4'	Piccolo 1'	Nazard 2 2/3'	Tenoroctave 4'
Quinte 2 2/3'	Carillon 2f 1 1/3'	Flautino 2'	Hintersatz 4f 2 2/3'
Superoctave 2'	Krummhorn 8'	Terz 1 3/5'	Fagott 16'
Mixtur 4f 1 1/3'		Plein jeu 4-5f 2'	Trompete 8'
Cornett 5f 8'		Basson 16'	
Trompete 8'		Trompette harmonique 8'	
		Hautbois 8'	
		Clairon 4'	

Additional: II/I, III/I (electric), III/II, III/II (electric), I/P, II/P, III/P, Sub III/I, Sub III/III, Tremulant I Hauptwerk, Tremulant II Schwellpositiv, Tremulant III Schwellwerk

Sources

https://organindex.de/index.php?title=Penza,_Philharmonie