### **Herbert Kolbe**

Founded/Born	
-	1870 - 1939
Closed/Death	
Still active?	no

### Description

Herbert Kolbe was an organ builder from Riga, known for his work in the early 20th century. He was born in 1870 in Swabia, Germany, and died in 1939 in Riga. Kolbe was trained by the Sauer company in Frankfurt (Oder), moved to Riga in 1905, and established his own organ building company there in 1910.

#### Engure, Engures evaņģēliski luteriskā baznīca

Tukums — Ķesterciems — Mērsrags — Kolka 58, LV-3113 Engure, Latvia



Builder	H. Kolbe
Year	ca. 1931
<b>Period/Style</b>	Romantic
Stops	8
Keyboards	1+P
Keyaction	pneumatic
Tuning	Equal at 436 Hz

#### **Description**

The organ suffered significant damage during World War I, up until 1920. In 1924, master Jansons repaired it, and the instrument was re-consecrated on February 17, 1924. A subsequent inscription mentions that the winter repair work left the organ somewhat discordant, but further tuning and church interior repainting were promised in 1926 by organ builder Prinduls. The current organ, built by H. Kolbe and consecrated on December 11, 1931, incorporated the old Subbass 16' register and maintained a relatively good original condition with minimal pipe losses.

The historical significance of the Subbass 16' pipe is noteworthy. It reveals that the original organ was built by C. Herrmann in Liepāja in 1853. This instrument's prospectus remains, and funding for its construction included donations from Russian Tsar Alexander II and his mother. Judging by the construction traces, the organ likely had no more than seven registers and probably lacked a pedal.

The inscription further explains that the Subbass 16' register was crafted by the Jēkabpils master Mārtiņš Krēsliņš, sourced from an 11-register organ built for the fourth general song festival in 1895, commemorating 100 years of Courland's annexation to Russia. The Engure congregation acquired this register for 110 rubles, and Krēsliņš himself installed it in the Engure organ in May 1896, likely along with the pedal wind chest. The costs were covered by the Engure congregation.

Manual	Pedal	
Principal 8'	Subbass 16'	
Bordun 8'	Echobass 16'	
Salicional 8'		
Oktave 4'		
Rohrflöte 4'		
Rauschquinte 2 2/3'		
Additionals: Oktavkoppel, Pedalkoppel		

### **Sources**

https://orgcat.lv/engure\_main.htm

### Nītaure, Nītaures luterāņu baznīca

Mālpils iela, LV-4112 Nītaure, Latvia



Builder	H. Kolbe
Year	ca. 1933
Period/Style	Romantic
Stops	20
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 430 Hz

#### Description

The church, heavily damaged during World War I, houses an organ consecrated on August 6, 1933. This instrument was built by H. Kolbe's firm in Riga, costing 9000 Latvian lats. According to the newspaper "Svētdienas Rīts," the organ was funded through congregation resources, raised via events and member donations.

In later years, an electric fan was installed, and air ducts were constructed from the motor to the bellows. No additional historical information about the organ's work is currently available. The organ is typical of its time period, though it was not completed to its full intended extent, with provisions made for future expansion.

All metal pipes and some pneumatic devices were manufactured in Germany, a common practice for instruments of that era. Presently, the organ is covered with polyethylene, which not only protects it from falling plaster but also rests on some metal pipes, affecting the sound quality.

I. Manual	II. Manual	Pedal
Bourdon 16'	Stillgedeckt 16'	Subbass 16'
Principal 8'	Hornprincipal 8'	Oktavbass 8'
Gamba 8'	Salicional 8'	Violon 16'
Flauto dolce 8'	Echobordun 8'	Stillgedeckt 16'
Gedeckt 8'	Spitzfloete 4'	
Oktave 4'	Nachthorn 4'	
Rohrfloete 4'	Flautino 2'	
Mixtur 2' 4 f	Sesquialter 2 2/3 2f	

Additionals: Manualkoppel, Sub II z. I, Super II z. I, Pedalkoppel I, Pedalkoppel II, HR, mf, f, T, O., Swell Pedal

#### **Sources**

https://orgcat.lv/nitaure\_main.htm

### Salacgrīva, Lielsalacas Luterāņu baznīca

Baznīcas iela 2, LV-4033 Salacgrīva, Latvia



Builder	H. Kolbe
Year	1933
Period/Style	Romantic
Stops	8
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 438.7 Hz

#### **Description**

A plaque on the console indicates that the organ was built in 1933 by the Riga organ builder Herbert Kolbe. The instrument has remained almost in its original condition.

In 2011, the organ was restored by the company SIA "Ilsuma ērģeļu restaurācija". This two-manual instrument built by H. Kolbe has been preserved in practically original condition.

#### **Stoplist/Disposition**

I. Manual	II. Manual	Pedal
Principal 8'	Portunalflöte 8'	Subbass 16'
Salicional 8'	Flauto dolce 8'	
Bordun 8'	Gemshorn 4'	
Oktave 4'		

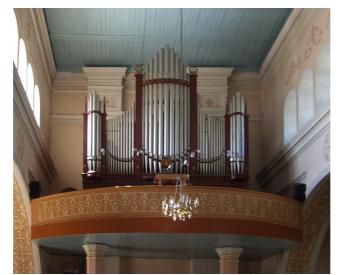
Additionals: Pedalkoppel I, Pedalkoppel II, Manualkoppel, Super I, Sub. II z I, Super II z I, Tutti

#### Sources

https://orgcat.lv/lielsalaca\_main.htm

# Preiļi, Preiļu katoļu baznīca

Aglonas iela, LV-5301 Preiļi, Latvia



Builder	H. Kolbe
Year	1938
Period/Style	Romantic
Stops	25
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 435 Hz

#### Description

In 1938, Herbert Kolbe constructed new organs utilizing many pipes from previous organs. The style of the old pipes suggests that the previous organs were built by Friedrich Weissenborn. The Preiļi Church organs are among the largest built by Kolbe.

These organs, predominantly featuring material from Weissenborn's previous constructions, highlight Kolbe's significant project. They stand as one of the largest and most notable examples of his work, showcasing a blend of historical craftsmanship with Kolbe's enhancements.

I. Manual	II. Manual	Pedal
Bourdon 16'	Geigenprinc. 8'	Kontrabass 16'
Principal 8'	Salicional 8'	Subbass 16'
Gamba 8′	Konzertflöte 8'	Bordun 16'
Hohlflöte 8'	Gedeckt 8'	Oktavbass 8'
Fl.amab. 8'	Principal 4'	Flöte 8'
Rohrflöte 4'	Traversflöte 4'	Posaune 16'
Octave 4'	Rauschquint 2 2/3'	
Flöte 4'	Oboe 8'	
Oktave 2'		
Mixtur 2 2/3' 3 fach		
Trompete 8'		

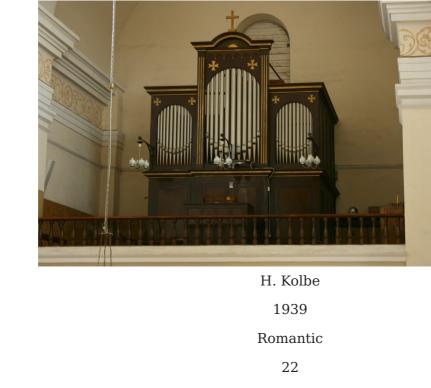
Additionals: Sub II z. I I Man. ab; pPed. ab; Zungen ab; Walze ab; H.R. ab; Tutti, Manualkoppel, Super II z.I, Pedalkopp.I, Pedalkopp.II, SuperPed., Tremolo, Crescendowalze, Swell pedal, I Man. ab, pPed. ab, Zungen ab, Walze ab, H.R. ab

### Sources

https://orgcat.lv/preili\_manual.htm

# Rogovka, Nautrēnu Jaunavas Marijas bezvainīgās ieņemšanas Romas katoļu baznīca

V593, Īvulāni, LV-4652 Rogovka, Latvia



Year	1939
Period/Style	Romantic
Stops	22
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 444 Hz

#### Description

**Builder** 

The largest known instrument built by Herberts Kolbe in Latvia, the organ was constructed by the Riga organ builder in 1939, as indicated by a plaque on the console. It is likely one of the last instruments Kolbe built.

This Romantic-style organ exhibits characteristics of the Orgelbewegung movement and has remained nearly in its original condition. It benefits from excellent room acoustics, enhancing its sound. However, the inappropriate and very loud motor currently hampers the ability to fully appreciate the instrument's true qualities.

I. Manual	II. Manual	Pedal
Bourdon 16'	Stillgedeckt 16'	Violon 16'
Principal 8'	Hornprincipal 8'	Subbass 16'
Gamba 8'	Salicional 8'	Stillgedeckt 16'
Flauto dolce 8'	Vox coelestis 8'	Oktavbass 8'
Gedeckt 8'	Konzertfloete 8'	
Oktave 4'	Gemshorn 4'	
Nachthorn 4'	Gedecktfloete 4'	
Oktave 2'	Blockfloete 2'	
Mixtur 1 1/3' 4 fach	Sesquialter 2 2/3' 2f.	

Additionals: Pedal kopp. I, Pedal kopp. II, Super IIzI, Manualkoppel, Sub IIzI, Crescendowalze, Schwellerpedal (Swell pedal)

#### **Sources**

https://orgcat.lv/rogovka\_main.htm