

# Grönlunds Orgelbyggeri

Hantverksvägen 22, 95433 Gammelstad, Sweden



# GRÖNLUND

**Founded/Born**

1903 - ???

**Closed/Death**

**Still active?**

yes

**Email**

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**Webpage**

<http://www.gronlunds-orgelbyggeri.se/>

## Description

Grönlunds Orgelbyggeri AB, originally founded in 1903 in Kåge, is now based in Gammelstad near Luleå. The company specializes in designing, building, renovating, and repairing organs. Over the years, they have constructed notable organs for various prestigious locations, including the Stockholm Concert Hall, the Sibelius Hall in Lahti, Mikael Church in Turku, and baroque replicas for the German Church in Stockholm and Norrfjärden Church.

The company's history spans several decades and transitions. From 1931 to 1943, it operated as J. W. Grönlund in Kåge, under Johan William Grönlund. It then became Grönlunds Orgelfabrik in Notviken from 1944 to 1949, before settling in Gammelstad. Throughout its history, Grönlunds Orgelbyggeri AB has established a reputation for high-quality craftsmanship and significant contributions to the field of organ building.

## Sources

<http://www.gronlunds-orgelbyggeri.se/>

[https://sv.wikipedia.org/wiki/Gr%C3%B6nlunds\\_Orgelbyggeri](https://sv.wikipedia.org/wiki/Gr%C3%B6nlunds_Orgelbyggeri)

# Bygdsiljum, Bygdsiljums Kyrka

Postvägen, Bygdsiljum, Sweden



<b>Builder</b>	Grönlunds Orgelbyggeri
<b>Year</b>	ca. 1980
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	11
<b>Keyboards</b>	2+P
<b>Keyaction</b>	tracker/mechanical
<b>Sampleset</b>	<u>Lars Palo</u>

## Description

The organ in Bygdsiljum Church, constructed by Grönlunds Orgelbyggeri AB between 1979 and 1980, exemplifies the builder's craftsmanship and the typical design of small organs from that period. Both the tracker action and stop action are fully mechanical, providing the organist with precise control over the instrument's attack and release phases.

Although the building housing the organ was inaugurated in 1924, it was not officially designated as a church until 1959 when ownership was transferred to the Burträsk congregation. This transition marked the chapel's elevation to a church status, eventually leading to the installation of the notable Grönlunds organ.

## Stoplist/Disposition

Huvudverk (Great)	Svällverk (Swell)	Pedal
Rörflöjt 8'	Gedackt 8'	Subbas 16'
Principal 4'	Rörflöjt 4'	Gedakt 8'
Waldflojt 2'	Principal 2'	Skalmeja 4'
Mixtur 3ch	Sesquialt. 2ch	

**Additional:** I/P, II/P, II/I, Tremulant Svällverk, Swell Pedal

## Sources

<https://familjenpalo.se/vpo/bygdsiljum-church/>

# Norrfjärden, Norrfjärdens kyrka

Tullnäs vägen, Norrfjärden, Sweden



<b>Builder</b>	Grönlunds Orgelbyggeri
<b>Year</b>	1997
<b>Period/Style</b>	Baroque
<b>Stops</b>	36
<b>Keyboards</b>	4
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	1/4 Comma Meantone at 466 Hz
<b>Sampleset</b>	<u>Lars Palo</u>

## Description

The grand organ in Norrfjärden Church is a remarkable replica constructed as part of a research project led by the School of Music in Piteå/Luleå University of Technology. Completed by Grönlunds Orgelbyggeri AB in collaboration with numerous experts and inaugurated in 1997, this instrument is a reconstruction of a historical organ from the German Church in Stockholm dating back to 1684. Many original parts of this organ survived and were split into two separate instruments located in Övertorneå and Hedenäset. However, the replica in Norrfjärden aims to recreate the original's visual and auditory splendor, despite some decorative elements being omitted due to budget constraints.

The replica offers organists an authentic experience of playing a historic instrument, with features such as a broken octave in the manuals and a different pedal layout. The organ is tuned in 1/4 comma meantone temperament, resulting in unique tonal qualities and a higher pitch than modern concert standards. This tuning system, common in historic organs, includes subsemitones that enhance the instrument's expressive capabilities. The organ's intricate mechanics demand precise control from the organist, making it both a challenging and rewarding instrument to play.

## Stoplist/Disposition

Rückpositief (I)	Hauptwerck (II)	Oberwerck (III)	Pedahl
Flött 8'	Quintadena 16'	Quintadena 8'	Under Bass 16'
Principal 4'	Principal 8'	Zap: flöite 4'	Gedackter Bass 8'
Flött 4'	Grosse Spiel flöte 8'	Nassat 3'	Octava Bass 4'
Super Octave 2'	Gedackt flött 8'	Octava 2'	Posaunen Bass 16'
Walt flött 2'	Octava 4'	Spitzquinten 1 1/2'	Trommeten Bass 8'
Sexquealtra 2 chor	Spitz flött 4'	Zimball 2 fach	Dulsian Bass 8'
Cimball 3 fach	Quinta 3'	Schallmeijen 8'	Corneten Bass 4'
Dulcian 16'	Super Octava 2'		
Krumb Horn 8'	Mixtur 6 fach		
Geigen Regall 4'	Dussanen 16'		
	Trommeten 8'		
	Regal 8'		

**Additional:** OW/HW, HW/P, RP/P, Tremulant Rückpositief, Tremulant (whole organ), Vogelgesang, Stern

## Sources

<https://familjenpalo.se/vpo/about-my-samplesets/norrfjarden-church/>  
<https://hauptwerk-augustine.info/Norrfjarden.php>