

Freiburger Orgelbau Späth

Herrenstraße 9, 79232 March-Hugstetten, Germany



FREIBURGER ORGELBAU

HARTWIG & TILMANN SPÄTH

Founded/Born

-

1964 - ???

Closed/Death

Still active?

yes

Email

info@freiburgerorgelbau.de

Webpage

<https://www.freiburgerorgelbau.de>

Description

The company Freiburger Orgelbau Späth, located in March in the Breisgau-Hochschwarzwald district, specializes in organ building. It has a rich history dating back to 1862 when Alois Späth founded an organ workshop in Ennetach. His sons, Franz Xaver and Albert, continued the business under the name Gebr. Späth Orgelbau. The next generation, represented by Franz Xaver's sons Karl and August, took over the operations. In 1964, August and his son Hartwig separated from the Ennetach workshop and established Freiburger Orgelbau August Späth, Orgelbaumeister, in Freiburg. The company was renamed Freiburger Orgelbau Hartwig und Tilmann Späth OHG in 2008 and is currently managed by Hartwig Späth and his son Tilmann Späth, representing the fourth and fifth generations of the family.

Hartwig Späth began his training in organ building with his father in 1958, followed by studies in industrial engineering at the Technical University of Munich, where he graduated as a Diplom-Wirtschaftsingenieur in 1965. He completed his master craftsman certification in 1970 and took over the business after his father's death. Tilmann Späth, born in 1984 in Freiburg, trained as an organ builder with the Rensch company and worked with his father before passing his master craftsman exam in Ludwigsburg in 2008. Since then, Tilmann has been a co-owner of the company and has served on the board of the German Association of Organ Builders since 2015.

Sources

https://de.wikipedia.org/wiki/Freiburger_Orgelbau_Hartwig_und_Tilmann_Sp%C3%A4th

Berlin, St. Martin

Sankt Martin, Wilhelmsruher Damm 144, 13439 Berlin, Germany



Builder	Freiburger Orgelbau Späth
Year	1973
Period/Style	Neo-Baroque
Stops	15
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Freiburger Orgelbau August Späth, op. 832 in 1973. In 2008, the organ underwent a thorough cleaning and reconstruction by Orgelmacherei Merklin/Johannes Matthias Gottstein in Hamburg. This renovation included the removal of the original coupling manual, alterations to the mechanics, the addition of a manual coupler, and a remodeling of the Sesquialtera and Mixtur (HW) to semi-draws (2 2/3' / 2').

Stoplist/Disposition

I Hauptwerk	II Brustwerk	Pedal
Prinzipal 8'	Holzgedackt 8'	Subbaß 16'
Rohrflöte 8'	Quintade 4'	Pommer 8'
Oktave 4'	Prinzipal 2'	Baßflöte 4'
Quinte 2 2/3'	Cymbel 3f	
Sesquialtera 2f 22/3'	Regal 8'	
Oktave 2'		
Mixtur 4f 11/3'		

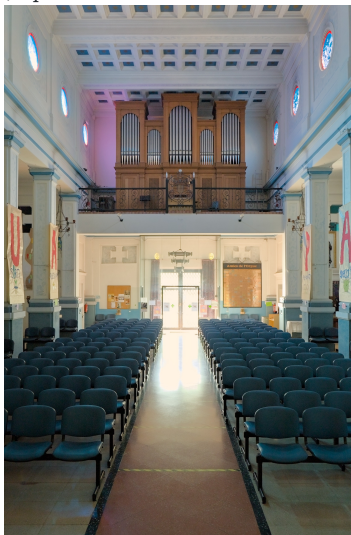
Additional: II/I, I/P, II/P, Tremulant II Brustwerk

Sources

https://organindex.de/index.php?title=Berlin/M%C3%A4rkisches_Viertel,_St._Martin

Barberà del Vallès, Església parroquial de Santa Maria

parròquia de Santa Maria, 08210 Barberà del Vallès, Spain



Builder

Freiburger Orgelbau Späth

Year

2004

Period/Style

Modern

Keyaction

tracker/mechanical

Tuning

Unknown at 441.3 Hz a 20 °C Hz

Description

The organ of Santa Maria de Barberà responds to the aesthetics of southern Germany in the late Baroque period. It was built by Sp'th Orgelbau in 2004 in Rapperswill, Switzerland.

It features two 56-note manual keyboards (C-gs) and a 30-note pedal keyboard (C-fs). It is mechanical traction with secret runners, one for each keyboard.

It has couplings of the two manual keyboards to the pedal and the coupling of the inner cadireta to the main organ, as well as a trèmul on the second keyboard.

Stoplevel/Disposition

I. Orgue major

II. Cadireta interior

Pedal

Additional: II/I, II/P, I/P

Sant Vicenç de Montalt, Església parroquial de Sant Vicenç

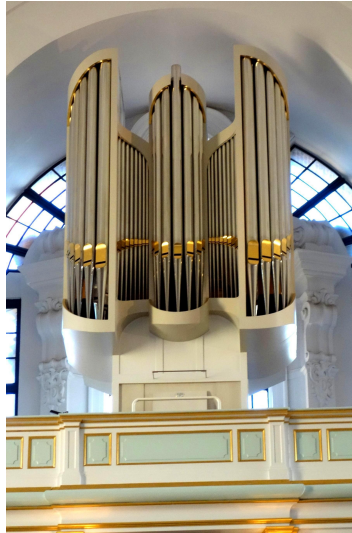
Plaça de l'Esglesia, 2, 08394 Sant Vicenç de Montalt, Spain



Builder	Freiburger Orgelbau Späth
Year	2006
Period/Style	Modern
Keyaction	tracker/mechanical
Tuning	Unknown

Hamburg, St. Michaelis (Carl-Philipp-Emanuel-Bach Organ)

Hauptkirche St. Michaelis, Englische Planke 1 A, 20459 Hamburg, Germany



Builder	Freiburger Orgelbau Späth
Year	ca. 2010
Period/Style	Modern
Stops	13
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Freiburger Orgelbau Hartwig und Tilmann Späth in the year 2010.

Stoplist/Disposition

I Hauptwerk	II Oberwerk	Pedal
Principal 8'	Gedackt 8'	Subbass 16'
Holzflöte 8'	Rohrflöte 4'	Offenbass 8'
Octave 4'	Nazard 22/3'	
Traversflöte 4'	Flöte 2'	
Octave 2'	Dulcian 8'	
Quinte 11/3'		

Additional: Nachtigall, 3 Normal-Koppeln

Sources

[https://organindex.de/index.php?title=Hamburg,_St._Michaelis_\(Carl-Philipp-Emanuel-Bach-Organ\)](https://organindex.de/index.php?title=Hamburg,_St._Michaelis_(Carl-Philipp-Emanuel-Bach-Organ))