

Frederick Taylor

Founded/Born

1861 - 1938

Closed/Death

Still active?

no

Description

Frederick Taylor was a prominent organ builder based in Hawthorn, Victoria, whose career spanned the early to mid-20th century. His work primarily involved constructing organs for various churches across Australia, including in New South Wales and South Australia. The legacy of his craftsmanship is highlighted by the construction and installation of organs in notable churches such as the Presbyterian Churches of Brunswick and Kew, and the Carmelite Church in Middle Park. His influence extended beyond just building organs; he was a central figure in Melbourne's musical scene, playing first oboe in leading orchestras for over four decades and contributing significantly to the development of local musical societies.

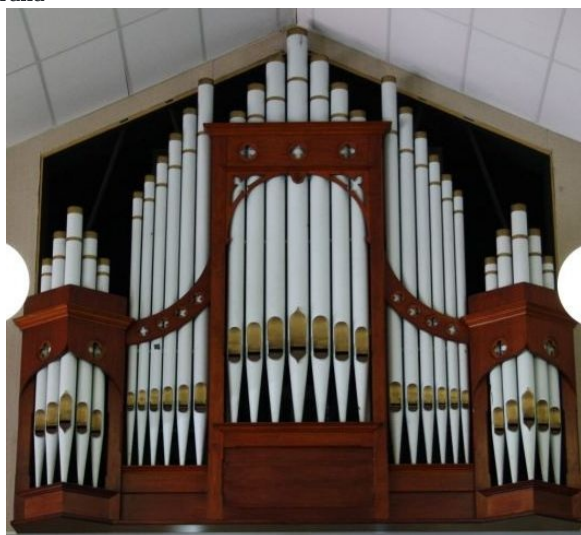
Taylor's contributions were also marked by his dedication to quality and innovation in organ construction. Despite the challenges posed by modernization and changes in musical styles over the decades, Taylor's organs were known for their durability and the quality of their craftsmanship. After his passing in 1938, his family continued to manage his business, ensuring his meticulous standards and passion for music lived on. His work remains recognized not just for its artistic merit but also for the technical proficiency it brought to the Australian musical landscape, making a lasting impact on the community and the local orchestral and church music scenes.

Sources

<https://ohta.org.au/organbuilders/fred-taylor/>

Albany, West Albany Free Reformed Church

291 Lancaster Road,, 6330 Albany, Australia



Builder	F. Taylor
Year	ca. 1913
Period/Style	Classical
Stops	27
Keyboards	2+P
Keyaction	electrical
Tuning	Equal at 440 Hz

Description

Built in 1913 by Fred Taylor for Methodist Church, Mount Gambier, South Australia.
Rebuilt 1966 Hill Norman & Beard. The organ action was electrified and extended at that time.
Installed in private residence of Bruce Lindsay at Lenswood, Adelaide Hills, South Australia, in 1994.

Revoiced and enlarged in 1996 by George Stephens.

Installed Australian Luther Seminary, North Adelaide, South Australia, 1998, by Bruce Lindsay.
Removed by Jake Maring for relocation to West Albany Free Reformed Church August 2009.
Tuning and regulation by Pipe Organs WA Pty Ltd in June 2011.

Stoplist/Disposition

GREAT	SWELL	PEDAL
Bourdon 16	Open Diapason 8'	Open Diapason 16'
Open Diapason 8'	Hohl Flute 8'	Bourdon 16'
Claribel 8'	Salicional 8'	Principal 8'
'Dulciana 8'	Voix Celeste 8' TC	Flute 8'
Principal 4'	Gemshorn 4'	Super Octave 4'
Twelfth 2 2/3'	Flute 4'	Octave Flute 4'
Fifteenth 2'	Doublette 2'	Trombone 16'
Larigot 1 1/3'	Mixture III	Trumpet 8'
Mixture 17 19 22 III	Oboe 8'	
Trumpet 8'		

Additional: Swell sub octave, Swell unison off, Swell octave , Swell - Great, Swell sub octave to Great, Swell octave to Great, Swell - Pedal, Swell to Pedal Combinations, Great - Pedal, Great to Pedal Combinations Coupled

Sources

<http://www.oswa.org.au/sup/WAOrgans/Albany/AlbanyWestFreeReformed.html>