

E. Schultz

Founded/Born

-

??? - ???

Closed/Death

Still active?

no

Svente, Sventes Vissvētākās Trīsvienības Romas katoļu baznīca

Daugavpils iela 3, LV-5473 Svente, Latvia



| | |
|---------------------|--------------------|
| Builder | E. Schultz |
| Year | ca. 1890 |
| Period/Style | Romantic |
| Stops | 6 |
| Keyboards | 1+P |
| Keyaction | tracker/mechanical |
| Tuning | Equal at 440 Hz |

Description

This small organ, likely constructed at the end of the 19th century, features a mechanical cone chest and is "squeezed" into its location on a balcony between the tower chair, suggesting it may have been relocated from another place. The entire instrument is housed within a swell box, with shutters located directly behind a non-speaking facade. The craftsmanship resembles that of E. Schultz, an organ builder from Daugavpils, whose 1892-built organ is situated relatively nearby in Elerne.

Stoplist/Disposition

| Manual | Pedal (always attached) |
|-----------------|-------------------------|
| Bourdon 16' | |
| Principal 8' | |
| Gambe 8' | |
| Hohlflöte 8' | |
| Octav 4' | |
| Traversflöte 4' | |

Additional: Octav Copel, Evacuant, Swell Pedal

Sources

https://orgcat.lv/svente_main.htm

Elerne, Elernes Kunga Jēzus debeskāpšanas draudze



| | |
|---------------------|--------------------|
| Builder | E. Schultz |
| Year | 1892 |
| Period/Style | Romantic |
| Stops | 7 |
| Keyboards | 1+P |
| Keyaction | tracker/mechanical |
| Tuning | Equal at 439 Hz |

Description

The single-manual organ built by the organ builder from Daugavpils exhibits characteristics of the F. Weisenborn school. It is one of the few instruments that has preserved its original and functional bell play, known as the Glockenspiel!

Stoplist/Disposition

| Manual | Pedal |
|--------------|-------------|
| Gamba 8' | Subbass 16' |
| Hohlflöte 8' | |
| Gedeckt 8' | |
| Flöte 8' | |
| Octave 4' | |
| Octave 2' | |

Additional: Pedalkoppel, Oktavkoppel, Zimbel, Glockenspiel, Kalkant

Sources

https://orgcat.lv/elerna_main.htm