

Dell'Orto & Lanzini

Via Mazzini 12, 28040 Dormelletto, Italy

Founded/Born

-

1987 - ???

Closed/Death

Still active?

yes

Email

info@dellortoelanzini.it

Webpage

<http://www.dellortoelanzini.it/index.php>

Description

The organ builders Carlo Dell'Orto and Massimo Lanzini are renowned for their passion and deep understanding of historic organ building. With over twenty years of experience, they approach each restoration and new construction with a commitment to preserving the artistic integrity of the original builders while also incorporating their own developed concepts. Their workshop, which employs eight people, has completed over 100 restorations, including significant projects like the new organ for the Collegiata di Arona and the reconstruction of a 1721 Gottfried Silbermann organ for the Chiesa di S. Alessandro in Milan.

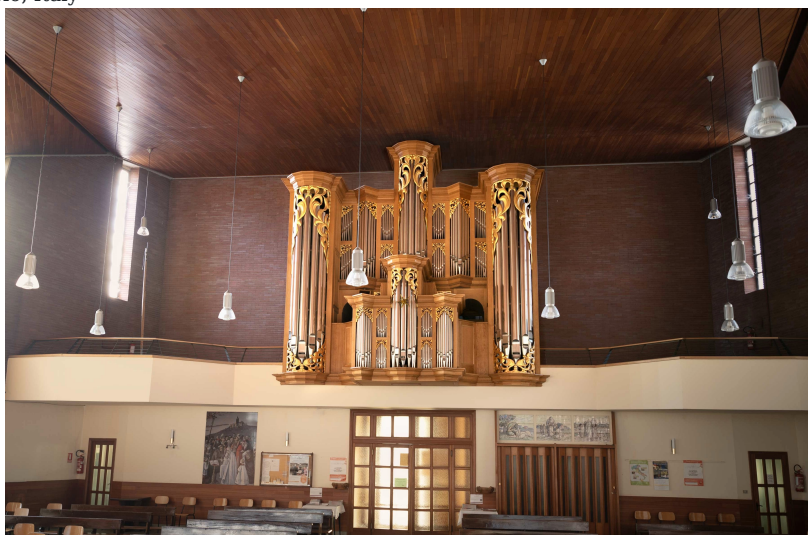
Their work spans both restorations and new constructions, with a focus on traditional craftsmanship and historical accuracy. Some of their notable projects include the restoration of the 1721 Tomaso Roccatagliata organ, the Serassi organ in the Tortona Cathedral, and various other historic instruments across Italy and Switzerland. Their restorations often involve meticulous research and reconstruction to ensure that each instrument not only reflects its original sound and design but also fits harmoniously within its current environment. Their work continues to be highly regarded for its dedication to the preservation and continuation of traditional organ building practices.

Sources

<http://www.dellortoelanzini.it/index.php/>

Pinerolo, Parrocchia Madonna di Fatima

Via Caprilli 31, 10064 Pinerolo, Italy



Builder	Dell'Orto & Lanzini
Year	2011
Period/Style	Baroque
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	1/5 Comma Meantone at 440 Hz
Sampleset	<u>Piotr Grabowski</u>

Description

The organ in Our Lady of Fatima parish church was designed by Carlo Dell'Orto, Massimo Lanzini, and Silvio Sorrentino and built between 2006 and 2011 in the Dell'Orto & Lanzini organ workshop (Arona, Italy) under the direction of Silvio Sorrentino. It is a North German Baroque-style instrument, mainly inspired by the work of Arp Schnitger (1648-1719), the most important and influential organ-builder of the Baroque period in northern Europe. Schnitger integrated the rich tradition of Renaissance and early Baroque organ building, including the structure of spatially separated and tonally independent divisions, into a style characterized by brilliant mixtures and grounding reeds, with excellent fusion capability among different stops, which has been highly influential in 20th-century organ building.

Not strictly a copy of one of Schnitger's surviving instruments, the Pinerolo organ also features some details that are not conformal with the North German Baroque tradition, such as the pitch (440 Hz) and the presence of a pedal coupler (Ventilkoppel). The scales of the choruses and flutes are inspired by the work of Schnitger and other North German masters. The scales of the reeds and shallots are based on the Schnitger organ in St. Jacobi, Hamburg. The organ uses modified fifth comma meantone temperament Schlick-Vogel, after the restored Schnitger organ in Norden, Germany.

The instrument is housed in a wooden oak case with gilded carvings, designed according to the typical North German Werk concept, with proportions based on the golden ratio: Hauptwerk, Rückpositiv, Pedal towers on either side, and a Brustpositiv over the keyboards. The organ features three keyboards (compass C to f3, 54 notes), a pedalboard (compass C to f1, 30 notes), suspended

tracker action, slider chests, mechanical stop action, and 34 speaking stops.

Stoplist/Disposition

Rückpositiv	Hauptwerk	Brustwerk	Pedal
Holfloist 8'	Quintadena 16'	Gedackt bass/discant 8'	Principal 16'
Quintadena 8'	Principal 8'	Holzprincipal discant 8'	Octava 8'
Principal 4'	Spitzfloist 8'	Blockfloist 4'	Octava 4'
Rohrfloist 4'	Octava 4'	Octava 2'	Nachthorn 2'
Gemshorn 2'	Floist 4'	Quinta 1 1/3'	Mixtur IV
Scharf III	Nasat 2 2/3'	Regal 8'	Posaun 16'
Sesquialtera I-II	Octava 2'		Trompet 8'
Dulcian 16'	Mixtur IV-V		Cornet 4'
Trompet 8'	Trompet 16'		
	Vox humana 8'		

Additional: Manual koppel, Pedal koppel, Cymbelstern, Tremulant

Sources

<https://piotrgrabowski.pl/pinerolo/>