

Detlef Kleuker

Brackwede, Bielefeld, Germany

Founded/Born

-

1955 - 1992

Closed/Death

Still active?

no

Description

Detlef Kleuker (July 4, 1922, in Flensburg - February 15, 1988, in Brackwede) was a renowned German organ builder. The son of a high school teacher, Kleuker trained in organ building under Emanuel Kemper, working in Kemper's company from 1947 to 1954. After passing his master examination in 1955, he established his own workshop in Brackwede. Over three decades, he built 350 organs, exporting them to 20 countries, and became one of the leading organ builders in northern Germany. Following an unsuccessful organ project for the Lutheran church in Sankt Peter-Ording in 1953, Kleuker developed a weather-resistant form of the slider chest using innovative materials like Pertinax and resin-treated wood. He also utilized lightweight metals such as aluminum for valves and action, and patented several new developments. However, in later years, he reverted to traditional techniques as the new materials proved less durable.

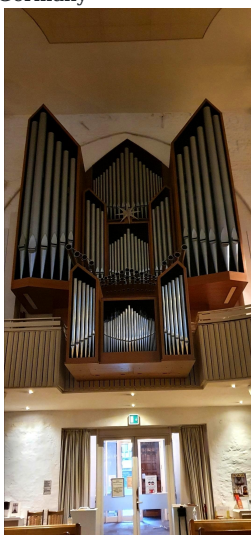
Stylistically, Kleuker drew inspiration from North German Baroque organs, encasing them in modern, angular housings. His organ dispositions were often traditional, influenced by the Neo-Baroque movement. He was also a sought-after restorer. In 1986, Siegfried Bäune took over as managing director of the company, which was converted into a GmbH. Despite its success, the firm ceased operations in 1991/92. Kleuker's legacy remains through his contributions to organ building and restoration.

Sources

https://de.wikipedia.org/wiki/Detlef_Kleuker

Kiel, St. Nikolai (Main Organ)

Sankt Nikolai zu Kiel, Schuhmacherstraße , 24103 Kiel, Germany



Builder	D. Kleuker
Year	ca. 1965
Period/Style	Neo-Baroque
Stops	52
Keyboards	3+P
Keyaction	electrical

Description

The organ was constructed by Detlef Kleuker in 1965. In 1996, the organ underwent a renovation by Orgelbau Babel (Gettorf), during which the tracker action was electrified. The original 32' acoustic bass was fully expanded, and the Principalpiffaro 2f 8' + 4' stop was divided into two individual stops. In 2003, the organ was further expanded to include a 32' bassoon and an 8' chamade. In 2010, a 5-fold 8' cornet was added.

Stoplist/Disposition

I Hauptwerk	II Brüstungspositiv	III Schwellwerk	Pedal
Prinzipal 8'	Rohrflöte 8'	Prinzipal 8'	Untersatz 32'
Gemshorn 8'	Prinzipal 4'	Holzgedackt 8'	Prinzipal 16'
Unda maris 8'	Blockflöte 4'	Salizional 8'	Subbass 16'
Oktave 4'	Oktave 2'	Schwebung 8'	Oktave 8'
Koppelflöte 4'	Gemsquinte 11/3'	Oktave 4'	Gedackt 8'
Oktave 2'	Terzflöte 13/5'	Rohrflöte 4'	Oktave 4'
Sesquialtera 2f	Scharff 4f	Spitzgambe 4'	Flöte 4'
Mixtur 5f	Krummhorn 8'	Rohrnat 22/3'	Nachthorn 2'
Zimbel 3f	Regal 4'	Hohlflöte 2'	Mixtur 5f
Cornet 5f	Chamade 8'	Oktave 1'	Fagott 32'
Trompete 8'		Rauschpfeife 2f	Posaune 16'
Chamade 8'		Mixtur 3-5f	Trompete 8'
		Obertöne 3f	Trompete 4'
		Dulcian 16'	Chamade 8'
		Oboe 8'	
		Chamade 8'	

Additional: II/I, III/I, III/II, I/P, II/P, III/P, I/I, II/I, III/I, II/II, III/III, P/I, II/I, III/I, III/III, III/P, Tremulant II Brüstungspositiv, Tremulant III Schwellwerk

Sources

[https://organindex.de/index.php?title=Kiel,_St._Nikolai_\(Hauptorgel\)](https://organindex.de/index.php?title=Kiel,_St._Nikolai_(Hauptorgel))

Schleswig, Dom St. Petri (Chororgel)

Sankt-Petri-Dom, Norderdomstraße 4, 24837 Schleswig, Germany



Builder	D. Kleuker
Year	1966
Period/Style	Neo-Baroque
Stops	13
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Detlef Kleuker in Bielefeld in 1966. In 2003, the organ was reconstructed by Kurt Quathamer. He enhanced it by adding two sounding registers and a tremulant, as well as re-tuning it.

Stoplist/Disposition

I Hauptwerk	II Brustwerk	Pedal
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Oktave 4'	Rohrflöte 4'	Koppelflöte 8'
Flöte 4'	Blockflöte 2'	Fagott 16'
Prinzipal 2'	Sesquialtera 2f	
Mixtur 3-4f	Dulzian 8'	

Additional: II/I, I/P, II/P, Tremulant II Brustwerk

Sources

[https://organindex.de/index.php?title=Schleswig,_Dom_St._Petri_\(Chororgel\)](https://organindex.de/index.php?title=Schleswig,_Dom_St._Petri_(Chororgel))

Koldenbüttel, St. Leonhard

St. Leonhard-Kirche, Dorfstraße , 25840 Koldenbüttel, Germany



Builder	D. Kleuker
Year	ca. 1974
Period/Style	Neo-Baroque
Stops	15
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Detlef Kleuker, Brackwede in 1974. Both KMD Dressel, Preetz, and Detlef Kleuker designed the layout. The organ utilizes a historic casing from Johann Matthias Schreiber dating back to 1758, which was later expanded in 1830 by the organ builder Wohlien with two additional fields and two pedal towers.

Stoplevel/Disposition

Hauptwerk	Oberwerk	Pedalwerk
Prinzipal 8'	Gedackt 8'	Subbaß 16'
Rohrflöte 8'	Blockflöte 4'	Flötenprinzipal 8'
Oktave 4'	Prinzipal 2'	Choralbaß 4'
Gemshorn 2'	Sifflöte 1 1/3'	
Mixtur IV 2'	Scharff III 1'	
Trompete 8'	Rohrschalmel 8'	

Additional: Zimbelstern, II/I, I/Ped, II/Ped, Tremulant Oberwerk

Sources

https://organindex.de/index.php?title=Koldenb%C3%BCttel,_St._Leonhard

Fehmarn, St. Nikolai

St. Nikolai, Breite Straße , 23769 Fehmarn, Germany



Builder	D. Kleuker
Year	1975
Period/Style	Neo-Baroque
Stops	32
Keyboards	2+P
Keyaction	electrical

Description

The organ was constructed by Detlef Kleuker in 1975, replacing a previous organ built by Kemper in 1949.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	Pedal
Gedackt 8'	Bordun 16'	Principal 16'
Quintade 8'	Principal 8'	Subbaß 16'
Principal 4'	Flûte harmonique 8'	Octave 8'
Rohrflöte 4'	Spitzgambe 8'	Gedackt 8'
Octave 2'	Octave 4'	Choralbaß 4'
Waldflöte 2'	Gedackt 4'	Rauschpfeife IV 22/3'
Quinte 11/3'	Octave 2'	Posaune 16'
Obertöne III 8/5' + 8/7' + 8/9'	Quinte 22/3'	Trompete 8'
Scharff IV 1'	Terz 13/5'	Schalmey 4'
Dulzian 16'	Mixtur VI 11/3'	
Rohrschalmei 8'	Trompete 8'	
	Zimbelstern	

Additional: I/II, I/P, II/P, Setzeranlage, Tremulant I Rückpositiv, Tremulant II Hauptwerk

Sources

https://organindex.de/index.php?title=Fehmarn/Burg,_St._Nikolai

Goting, St. Johannis

Sankt Johannis, Karkstieg , 25938 Goting, Germany

Builder	D. Kleuker
Year	ca. 1978
Period/Style	Modern
Stops	33
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Detlef Kleuker from Bielefeld, between 1976 and 1978. It subsequently underwent a modification in 1994 by the company Lothar Banzhaf, located in Husum.

Stoplist/Disposition

I Rückpositiv	II Hauptwerk	III Schwellwerk	Pedal
Gedackt 8'	Pommer 16'	Koppelflöte 8'	Subbaß 16'
Prinzipal 4'	Prinzipal 8'	Salicet 8'	Offenbaß 8'
Rohrflöte 4'	Rohrflöte 8'	Gemshorn 4'	Spitzflöte 8'
Oktave 2'	Oktave 4'	Spitzflöte2'	Choralbaß 4'
Sifflöte 1 1/3'	Blockflöte 4'	Terzen 2f.	Choralbaß 2'
Sisquialtera 2f.	Quinte 2 2/3'	Prinzipalmixtur 5f. 4'	Hintersatz 4f. 2 2/3'
Scharf 4f. 1'	Oktave 2'	Oboe 8'	Fagott 16'
Holzkrummhorn 8'	Mixtur 4-5f. 1 1/3'	Vox humana 8'	Trompete 8'
	Trompete 8'		

Additional: I/II, III/II, I/Ped., II/Ped., III/Ped., drei freie Kombinationen, Zungeneinzelabsteller, Zungen ab, Tutti., Tremulant I Rückpositiv, Tremulant III Schwellwerk

Sources

https://organindex.de/index.php?title=Nieblum,_St._Johannis

Hamburg, St. Katharinen (Choir Organ)

Hauptkirche St. Katharinen, Katharinenkirchhof 1, 20457 Hamburg, Germany



Builder	D. Kleuker
Year	ca. 1984
Period/Style	Modern
Stops	15
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	unequal temperament at 440.0 Hz

Description

The organ was constructed by Detlef Kleuker from Bielefeld-Brackwede in 1984. In 2001, it underwent a general overhaul, re-dispositioning, and was tuned to a well temperament by Kleuker.

Stoplist/Disposition

Hauptwerk (I)	Schwellwerk (II)	Pedalwerk
Prinzipalflöte 8'	Gedackt 8'	Subbaß 16'
Praestant 4'	Flûte harmonique 4'	Gemshorn 8'
Blockflöte 2'	Quinte 2 2/3'	Trompete 8'
Mixtur V 2'	Prinzipal 2'	
Trompette en chamade 8'	Terz 1 3/5'	
	Cymbal III 2/3'	
	Hautbois 8'	

Additional: SW/HW, HW/Ped, SW/Ped, Tremulant Hauptwerk (I), Tremulant Schwellwerk (II)

Sources

[https://organindex.de/index.php?title=Hamburg,_St._Katharinen_\(Chororgel\)](https://organindex.de/index.php?title=Hamburg,_St._Katharinen_(Chororgel))