

Wegscheider

Bauernweg 61, 01109 Dresden, Germany

Founded/Born

1989 - ???

Closed/Death

Still active?

yes

Webpage

<https://www.wegscheider.eu/>

Description

The Orgelwerkstatt Wegscheider, established in 1989 by Kristian Wegscheider in Dresden, is a prominent organ-building company known for its dedication to both the construction of new organs and the restoration of historic instruments. Wegscheider, born in 1954 in Ahrenshoop, Germany, had extensive training in organ building and restoration before founding his own workshop. His company has built around 50 new organs and carried out more than 60 restorations, making significant contributions to the preservation and revitalization of historic organs across Germany and beyond.

Wegscheider's workshop is particularly noted for its careful and historically informed approach to restoration, having worked on important projects such as the organs in St. Nikolai Church and the Marienkirche in Stralsund, and the Silbermann organ in Dresden's Catholic Hofkirche. The workshop also gained attention for its innovative construction techniques, including the development of organs that can be played in different temperaments, allowing for a versatile range of musical expression. These innovations and the workshop's commitment to craftsmanship have established the Orgelwerkstatt Wegscheider as a key player in the field of organ building and restoration.

Sources

https://de.wikipedia.org/wiki/Orgelwerkstatt_Wegscheider

<https://www.wegscheider.eu/>

Fintel, St. Antonius



Builder	Wegscheider
Year	2001
Period/Style	Modern
Stops	16
Keyboards	2+P
Keyaction	tracker/mechanical

Description

St. Antonius Church in Fintel was inaugurated in 1884 and has a striking neo-Gothic architectural style. In 2001, the church received a new organ built by the Christian Wegscheider organ workshop from Dresden. The design and concept of this organ were inspired by the works of Friedrich Friese, a prominent 19th-century organ builder from Mecklenburg. The organ's case, sound, and materials reflect the German Romantic organ-building tradition of the 1870s, making it a perfect match for the church's architectural style.

The organ features 16 stops spread across two manuals and a pedalboard, with a manual compass from C to f''' and a pedal compass from C to d'. It has a slightly unequal temperament, tuned to a pitch of a = 440 Hz at 15°C. The organ's specification includes principal voices, flutes, and string stops, providing a rich and warm tone typical of the Romantic period. The inclusion of stops like the Bordun 16', Viola da Gamba 8', and Trompete 8' enhances its versatility and ability to handle a wide range of Romantic organ literature. This instrument replaced a neobaroque organ built in 1963, which had become non-functional after just 35 years. The new organ by Wegscheider has since become a centerpiece of the church's musical life.

Stoplist/Disposition

Hauptwerk	Oberwerk	Pedal
Bordun 16'	Gedackt 8'	Violonbaß 16'
Principal 8'	Salicional 8'	Subbaß 16'
Doppelflöte 8'	Octave 4'	Principalbaß 8'
Viola da Gamba 8'	Rohrflöte 4'	
Octave 4'	Progressio harmonica 1-3f	
Superoctave 2'		
Mixtur 3-4f		
Trompete 8'		

Additional: OW/HW, HW/Ped, OW/Ped

Sources

<https://nomine.net/orgel/fintel-st-antoniuss/>