

Carl Voigt

Founded/Born

1834 - 1898

Closed/Death

Still active?

no

Description

Carl Voigt was a notable organ builder based in Halberstadt, Germany. He was born on December 7, 1834, and his career spanned the late 19th century, from 1862 to 1898. Voigt was renowned for his work in constructing and maintaining organs, contributing significantly to the musical landscape of the time.

Voigt's work was recognized for its quality and craftsmanship. He operated primarily in Halberstadt, where he built numerous organs, gaining a reputation for his skilled work. His legacy is part of the rich tradition of German organ building, which includes many prominent figures and their significant contributions to the development of the instrument.

Sources

https://www.organ-biography.info/index.php?id=Voigt_R_1834

<https://www.european-traveler.com/germany/visit-the-dom-zu-halberstadt-with-cathedral-treasury-domschatz-in-germany/>

<https://www.euleorgelbau.de/en/workshop/tradition/>

<https://www.orgelbau-huefken.de/en/special/organ-town.html>

Osterwieck, Stadtkirche St. Stephani

St. Stephani, Stephanikirchhof , 38835 Osterwieck, Germany



Builder	C. Voigt
Year	ca. 1866
Period/Style	Romantic
Stops	23
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 435.0 Hz

Description

The organ was constructed by Carl Voigt from Halberstadt in 1866/67. Initially, an organ was present before the church's remodeling between 1552-57 (the sacristy was still called the "Old Bellows Chamber" in 1770). A new organ was built by Heinrich Herbst in 1692 on a new organ loft, followed by the construction of a 34 register organ by Christoph Meybaum from Osterwieck in 1729/30. In 1990, the organ was dismantled and stored in the tower due to renovation works. The organ was rebuilt in 2001 by Reinhard Hufken Orgelbau, also from Halberstadt. The prominent feature of this organ is the original prospect pipes from its 1866 build.

Stoplist/Disposition

Manual I - Hauptwerk	Manual II - Oberwerk	Pedalwerk
Bordun 16'	Stillgedackt 16'	Violon 16'
Principal 8'	Geigenprincipal 8'	Subbaß 16'
Hohlflöte 8'	Gamshorn (sic!) 8'	Principalbaß 8'
Viola di Gamba 8'	Flöte 8'	Gedackt 8'
Octave 4'	Gedackt 8'	Posaune 16'
Quinte 2 2/3'	Octave 4'	
Octave 2'	Flöte 4'	
Mixtur 4fach 2'	Octave 2'	
Trompete 8'	Sesquialtera 2fach 2 2/3' + 1 3/5'	

Additional: II/I, I/P, Sperrventil Hauptwerk, Sperrventil Oberwerk, Pedalverschluß, Sperrventil Pedal

Sources

https://organindex.de/index.php?title=Osterwieck,_Stadtkirche_St._Stephani