

Carsten Lund

Founded/Born

1940 - ???

Closed/Death

Still active?

yes

Description

Carsten Lund, born in 1940, trained at the now-defunct Frederiksborg Orgelbyggeri in Hillerød, founded by former Frobenius employee Troels Krohn. Lund is considered a second-generation successor to the Frobenius organ builders. His company, Carsten Lund Orgelbyggeri, was established in 1966, and he brings a distinct craftsmanship influenced by Danish post-war furniture architecture, integrating principles from designers like Kaare Klint and Mogens Koch. Lund's initial inspiration and shaping in the craft came during his apprenticeship from 1963 to 1966 with the renowned organ builder and architect Poul-Gerhard Andersen, a leading figure in the Danish "Orgelbewegung" (Organ Movement) that sought to elevate the craftsmanship and aesthetic standards of organs to match those from the eras of Buxtehude and Bach.

This movement, however, was later criticized for its dogmatic and uninspired approach, especially as it led to a surge of standardized organs during the 1980s. Despite this, there have been notable exceptions that have stood out internationally. Carsten Lund, recognized as a leading figure in what might be termed "Orgelbewegung 2.0," has experimented extensively with classical organ-building techniques such as using hammered lead, unequal temperaments, one-armed hanging mechanics, and live wind supply from large wedge bellows. His approach integrates a strong desire for expressive sound and robust, minimalist architecture. Notably, in his later years, Lund has ventured into new sound concepts with the Helleruplund organ, embracing late-romantic sonorities quite different from the baroque aesthetic that has characterized most of his work, demonstrating his willingness to innovate even as he ages.

Sources

https://organindex.de/index.php?title=Kategorie:Lund,_Carsten

[https://www-helleruplundorglet-dk.translate.goog/orgelbyggeren/?](https://www-helleruplundorglet-dk.translate.goog/orgelbyggeren/?_x_tr_sch=http&_x_tr_sl=auto&_x_tr_tl=de&_x_tr_hl=de&_x_tr_pto=wapp)

[_x_tr_sch=http&_x_tr_sl=auto&_x_tr_tl=de&_x_tr_hl=de&_x_tr_pto=wapp](https://www-helleruplundorglet-dk.translate.goog/orgelbyggeren/?_x_tr_sch=http&_x_tr_sl=auto&_x_tr_tl=de&_x_tr_hl=de&_x_tr_pto=wapp)

København, Garnisonskirken

Garnisonskirken, 1254 København, Denmark



Builder	C. Lund
Year	ca. 1995
Period/Style	Modern
Stops	45
Keyboards	3+P
Keyaction	tracker/mechanical
Tuning	Equal at 440.0 Hz

Description

The organ was constructed by Carsten Lund Orgelbyggeri, based in Copenhagen, in accordance to Lambert Daniel Kastens' specifications from 1724 and was completed in 1995.

The organ's history bears significance: it was first carried over from the Amalienborg Palace Chapel. In 1722, a contract was drafted with Lambert Daniel Kastens for a two-manual organ with 30 stops, which was later extended to 38 stops. The organ was finalised in 1724/25.

In 1860, a new work by Knud Olsen was created using the old casing, resulting in a three-manual organ with 35 stops. This was followed by repairs and expansions in 1923 and 1948 by Starup & Søn to a three-manual organ with 50 stops, which also involved pneumatisation and the removal of the rear positive (either in 1923 or as early as 1860).

In 1995 Carsten Lund built a work that stylistically and structurally emulates the Kastens organ, and the rear positive was restored.

Stoplist/Disposition

I Rückpositiv	II Werck	III Brustwerk	Pedal
Principal 8'	Quintadena 16'	Gedact 8'	Principal 16'
Quintadena 8'	Principal 8'	Principal 4'	Subbas 16'
Gedact 8'	Weitpfeife 8'	Rorfloit 4'	Rorquinta 12'
Octava 4'	Octava 4'	Octava 2'	Octava 8'
Blockfloit 4'	Spitzfloit 4'	Sedecima 1'	Gedact 8'
Octava 2'	Nasat 3'	Sesquialtera 2f	Octava 4'
Gemshorn 2'	Octava 2'	Scharff 3f	Nachthorn 2'
Siefloit 11/2'	Rauschpfeife 2f	Hoboy 8'	Rauschpfeife 2f
Sesquialtera 2f	Mixtur 4-6f		Mixtur 6f
Scharff 4f	Cimbel 3f		Posaune 16'
Dulcian 16'	Trompete 8'		Tromete 8'
Tromete 8'	Vox Humana 8'		Schalmey 4'
			Cornet 2'

Additional: I/II, III/II, I/P, II/P; Cimbelstern, Vogelgesang, Chorwecker, Tremulant I Rückpositiv, Tremulant II Werck, Tremulant III Brustwerk, Tremulant Pedal

Sources

[https://organindex.de/index.php?title=K%C3%B8benhavn_\(Kopenhagen\),_Garnisons_Kirke](https://organindex.de/index.php?title=K%C3%B8benhavn_(Kopenhagen),_Garnisons_Kirke)

København, Vor Frue Kirke (Choir Organ)

Vor Frue Kirke, 1166 København, Denmark

Builder	C. Lund
Year	2002
Period/Style	Modern
Stops	28
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Carsten Lund in the year 2002.

Stoplist/Disposition

I. Hovedværk	II. Svelleværk	Pedal
Principal 8'	Bordun 16'	Untersatz 32'
Rørfløjte 8'	Spidsfløjte 8'	Subbas 16'
Octav 4'	Salicional 8'	Principalbas 8'
Gedakt 4'	Vox Celeste 8'	Gedaktbas 8' (C-f ext. Subb. 16')
Nasat 2 2/3'	Gedakt 8'	Octavbas 4' (C-f ext. Princb. 8')
Octav 2'	Principal 4'	Basun 16'
Fløjte 2'	Tværfløjte 4'	Trompetbas 8' (C-f ext. Bas. 16')
Terts 1 3/5'	Gemshorn 2'	
Mixtur IV	Mixtur IV	
Cromorne 8'	Trompet 8'	
	Dulcian 8'	

Additional: II/I; II/P, I/P, II/I 16', II/I 4'; I/I 16', I/I 4'; II/II 16', II/II 4'; II/P 4', I/P 4', Schwelltritt II, Setzeranlage 4x2000 Kombinationen, The choir organ can be played together with the main organ via an (electric) general console., Tremolo I. Hovedværk, Tremolo II. Svelleværk

Sources

[https://organindex.de/index.php?title=K%C3%B8benhavn_\(Kopenhagen\),_Frauenkirche_\(Chororgel\)](https://organindex.de/index.php?title=K%C3%B8benhavn_(Kopenhagen),_Frauenkirche_(Chororgel))

Gentofte, Helleruplund Kirke

Helleruplund Kirke, Sehestedsvej , 2900 Gentofte, Denmark

Builder	C. Lund
Year	2015
Period/Style	Modern
Stops	43
Keyboards	3+P
Keyaction	tracker/mechanical

Description

The organ was built by Carsten Lund in 2015. The previous organ had been constructed by the Krohn company in 1956. It had 23 registers initially which were increased to 40 in 1970. However, due to many high registers lacking in sound fundamentals, which caused an unpleasant and harsh sound in the church, a decision was made to build a new one. The old organ has since 2013 been located in the Eben-Haëzerkerk in the Dutch town of Ouddop. The organ created by Lund is based on a romantic "allround" instrument.

Stoplist/Disposition

I Hovedværk	II Positiv	III Svellværk	Pedal
Bordun 16'	Rørfløjte 8'	Gedakt 16'	Bordun 32'
Principal 8'	Flûte Harmonique 8'	Flûte Traversière 8'	Principal 16'
Hulfløjte 8'	Salicional 8'	Bordun 8'	Subbas 16'
Gamba 8'	Principal 4'	Viola 8'	Oktav 8'
Octav 4'	Gedakt 4'	Celeste 8'	Cello 8'
Nachthorn 4'	Nasard 2 2/3'	Flûte Octaviant 4'	Gedakt 8'
Quint 2 2/3'	Fløjte 2'	Nasard 2 2/3'	Oktav 4'
Octav 2'	Terts 1 3/5'	Piccolo 2'	Basun 16'
Terts 1 3/5'	Mixtur III	Trompet 8'	Trompet 8'
Mixtur IV	Cromorne 8'	Oboe 8'	
Fagot 16'		Vox Humana 8'	
Trompet 8'		Clairon 4'	

Additional: II/I, III/I; III/II; III/P, II/P, I/P, I/I 4'; III/I 16', II/I 16'; II/II 16', II/II 4'; III/II 16', III/II 4'; III/III 16', III/III 4', Schwelltritt III; Crescendopedal, Setzeranlage, Effect: Mobile ventus, Tremulant II Positiv, Tremulant III Svellværk

Sources

https://organindex.de/index.php?title=Hellerup,_Helleruplund_Kirke