

# Immanuel Starup & Søn

Fælledvej 16, København, Denmark

## Founded/Born

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1858 - 1986

## Closed/Death

## Still active?

no

## Description

I. Starup & Søn was a prominent Danish organ-building company based on Fælledvej in Nørrebro, Copenhagen. The firm was founded in 1858 by Knud Olsen, a Norwegian-born organ builder. Following his death in 1898, the company was taken over by his son-in-law, Carl Imanuel Starup, who continued to expand and develop the business. In 1932, Carl's son, Axel Starup, took over, ensuring the continuation of the company's legacy in high-quality organ craftsmanship.

The company remained active for over a century, undergoing a transition in 1976 when Albert Lang took over management. In 1982, I. Starup & Søn transitioned to employee ownership before eventually being dissolved in 1986. During its operation, the firm became known for its excellence in organ construction and restoration, contributing significantly to Denmark's musical heritage.

## Sources

[https://da.wikipedia.org/wiki/I.\\_Starup\\_%26\\_S%C3%B8n](https://da.wikipedia.org/wiki/I._Starup_%26_S%C3%B8n)

# Olsker, Sankt Ols Kirke

Lindesgårdsvej, 3770 Olsker, Denmark



<b>Builder</b>	I. Starup & Søn
<b>Year</b>	ca. 1950
<b>Period/Style</b>	Neo-Baroque
<b>Stops</b>	5
<b>Keyboards</b>	1+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 440 Hz

## Description

The organ in the Ols Kirke was built by the organ-building firm I. Starup & Søn in 1950. The firm was led by Axel Starup at the time, who had taken over the business in 1923. The organ was designed in collaboration with architect Viggo Hardie-Fischer, who also oversaw the restoration of the church between 1950 and 1952.

In 1977, the same company, I. Starup & Søn, refurbished the organ, focusing on repairing the mechanics and valves. Following a fire in the church in 2007, the organ was once again restored, this time by Sven Hjorth Andersen, who replaced the blower, cleaned the organ after the fire, and leveled it to ensure proper function. The organ, with its history of restoration and care, remains an integral part of Ols Church's musical tradition.

## Stoplist/Disposition

### Manual

### Pedal (always attached)

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Rørfløjte 8'

Principal 4'

Gedaktfløjte 4'

Spidsquint 2 2/3'

Gemshorn 2'

### Additional:

## Nyker, Ny Kirke

Ellebyvej, Nyker, Denmark



**Builder** I. Starup & Søn

**Year** ca. 1960

**Period/Style** Neo-Baroque

**Stops** 6

**Keyboards** 1+P

**Keyaction** tracker/mechanical

### Description

Nyker Church, also known as Ny Kirke, is one of the famous round churches on the Danish island of Bornholm. This church, located in the village of Nyker, is one of the four round churches that are unique to the island. Built around the 12th century, Nyker Church is the smallest and youngest of these round churches, and it features a distinctive circular nave and central pillar, typical of Romanesque architecture. The church's structure has a defensive character, a feature believed to have been used for protection during the medieval period. The upper floors of the church were used as storage and shelter during sieges, which adds to its historical significance.

Inside the church, visitors can find a baptismal font from the 13th century and a series of frescos that date back to the 14th and 15th centuries, depicting scenes from the Bible. The church is not only a place of worship but also a significant cultural and historical monument, attracting many visitors interested in medieval architecture and history.

The organ in Nyker Church was built by I. Starup & Søn around 1960. This organ is in the Neo-Baroque style, which was popular in the mid-20th century, especially in Denmark. It has 6 stops, with one manual and a pedalboard. The organ's design follows the traditional mechanical tracker action, ensuring a connection between the organist's touch and the sound produced, which is highly valued for its responsiveness and clarity of sound. The organ fits well within the historical ambiance of the church, offering a rich sound that complements the medieval architecture and enhances the church's liturgical functions.

## Stoplist/Disposition

### Manual (enclosed)

### Pedal

Gedakt 8'

Subbas 16'

Principal 4'

Rørfløjte 4'

Quintatøn 2'

Nasat 1  $\frac{1}{3}$ '

**Additional:** Pedalkoppel (I/P), Swell Pedal