

# **Carl Büttner**

**Founded/Born**

-

??? - ???

**Closed/Death**

**Still active?**

no

# Tukums, Tukuma Svētā Stefana draudze

Harmonijas iela 1A k-1, LV-3101 Tukums, Latvia



<b>Builder</b>	C. Büttner
<b>Year</b>	ca. 1850
<b>Period/Style</b>	Romantic
<b>Stops</b>	4
<b>Keyboards</b>	1+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 447 Hz

## Description

The inscription on the panel indicates that the organ is the 39th opus of Carl Büttner, an organ builder from Jelgava, although the year of construction is not mentioned. Initially, the instrument was located in a Catholic church and was transferred to Tukums around an unspecified year. Carl Büttner used the case and prospect of an 18th-century Baroque instrument.

The beautiful Baroque prospect houses a mid-19th-century single-manual instrument with a suspended pedal. The original beauty of the prospect is currently obscured by multiple layers of paint and inappropriate electrical installations. The organ's placement, tightly against the back wall of the church, not only hinders its visibility from below but also complicates proper maintenance.

## Stoplist/Disposition

Manual	Pedal (always attached)
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Principal 8'

Gamba 8'

Flöte 8'

Octave 4'

### Additional:

## Sources

[https://orgcat.lv/tukums\\_kat\\_main.htm](https://orgcat.lv/tukums_kat_main.htm)

# Priedula, Priedulas luterāņu baznīca

Vītiņi — Vadakste, LV-3895 Priedula, Latvia



<b>Builder</b>	C. Büttner
<b>Year</b>	1861
<b>Period/Style</b>	Romantic
<b>Stops</b>	5
<b>Keyboards</b>	1+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Equal at 475 Hz

## Description

An inscription on the inside of the southern wall of the organ case reveals:

"This organ was built by Hl. Bittner in the year 1861. It was consecrated by Provost Raison on March 12, 1861. The first person to play this organ during a service was H. Strauss from Riga."

This organ, constructed by Carl Büttner in 1861, has been preserved in almost original condition. The historical significance and the well-preserved state of the instrument make it a notable example of organ craftsmanship from that period.

## Stoplist/Disposition

Manual	Pedal
Doppelflöte 8'	Subbass 16'
Viola di Gamba 8'	
Principal 4'	
Flöte 4'	

**Additional:** Pedalcoppel, Octavcoppel

## Sources

[https://orgcat.lv/priedula\\_vesture.htm](https://orgcat.lv/priedula_vesture.htm)