

Blancafort-Capella Organers

Founded/Born	
-	??? - ???
Closed/Death	
Still active?	no

Reus, Església parroquial de Sant Francesc d'Assís

Sant Francesc, 43205 Reus, Spain



Builder

Blancafort-Capella Organers

Year

ca. 1966

Period/Style

Classical

Keyaction

tracker/mechanical

Tuning

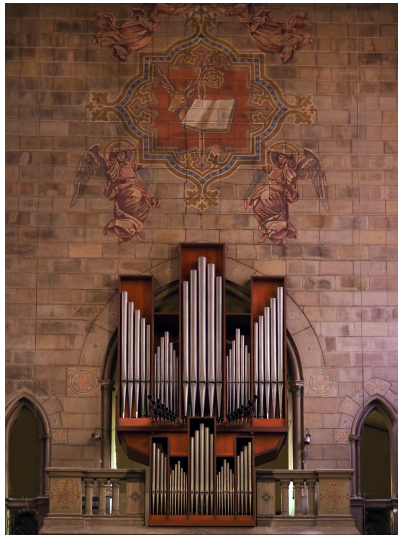
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Sources

<https://acorgue.cat/pages/orgues/tarragona/baix-camp/reus/sant-francesc.html>

Barcelona, Església parroquial de Sant Pacià

Sant Pacià, 08030 Barcelona, Spain



Builder

Blancafort-Capella Organers

Year

1967

Period/Style

Modern

Keyaction

tracker/mechanical

Tuning

Unknown

Barcelona , Facultat de Geografia i Història (UB)

Carrer de Montalegre, 6, Barcelona , Spain



Builder

Blancafort-Capella Organers

Year

ca. 1967

Period/Style

Modern

Stops

3

Keyboards

1

Keyaction

tracker/mechanical

Tuning

Unknown

Description

The organ that returns to the UB is a small and transportable instrument of two and a half registers (nose, flute and fifteenth) with a 56-key keyboard (the usual in all types of organs). It can be used as a solo accompaniment or play in the enormous repertoire of organ music existing both in Catalonia and in the rest of the world. Built in 1965, it was commissioned when the master Enric Ribó, director of the Polyphonic Classical Chapel of the Foment d'Arts Decoratives and the Chapel of the UB, asked the Rectorate for an instrument capable of doing the accompaniments of the pieces that the Chapel sang. It was deposited for some time in the Paraninfo of the Historical Building, and now the Office of the Vice-Principal for Institutional Relations and Culture and the Dean of the Faculty of Geography and History have agreed to install it in the music space of this Faculty, where it will be used in various pedagogical activities.

Stoplist/Disposition

Manual

Flautat (bordó) 8'

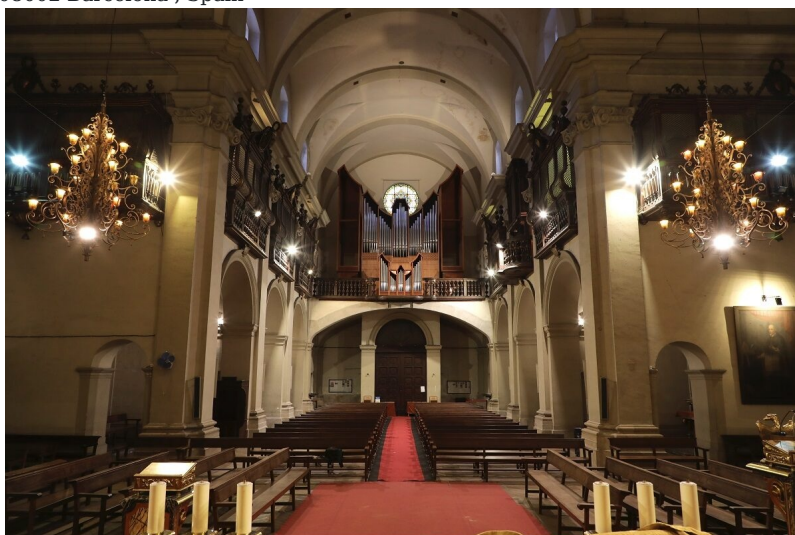
Quinzena 2'

Nasard 1 1/3'

Additional:

Barcelona , Oratori de Sant Felip Neri (Orgue major)

Església de Sant Felip Neri , 08002 Barcelona , Spain



Builder

Blancafort-Capella Organers

Year

ca. 1967

Period/Style

Classical

Keyaction

tracker/mechanical

Tuning

Kirnberger III at 440.0 Hz a 20 °C Hz

Description

This project dates from 1967 and is the work of the organists Gabriel Blancafort and Georges Lh'et under the musical advice of Montserrat Torrent.

Of baroque sound and mechanical transmission, it has 49 registers and 3,481 tubes, distributed in 3 manual keyboards of 56 notes C-g''' and a 32 note pedal C-g'.

In 1967 the construction of the cadireta body, a provisional console and two non-operative pedal bodies was carried out. Unfortunately, the circumstances of the time did not lead to the continuation of the project and the organ has remained in these conditions for fifty years.

On December 3, 2021, the new organ, named after Montserrat Torrent, was partially inaugurated. This first part, which consists of the central box, the console and the main organ with 7 registers, has been carried out by Blancafort Orgueners de Montserrat under the direction of Albert Blancafort, who will also be in charge of completing the instrument with the construction of the third keyboard, the pedal body and the rest of the registers.

This instrument will fill a gap in Barcelona, where it will be the only large-format Baroque organ (with 3 manuals and 16 feet of façade) to be able to solemnly interpret the great works of the Baroque and Iberian repertoires, two of the great specialties of Montserrat Torrent.

The church of Sant Felip Neri is the ideal place to host this instrument thanks to unbeatable acoustics, the baroque setting of the temple and the location in the center of Barcelona.

A technical commission has studied the 1967 project in depth and has adjusted it to the experience accumulated in the last fifty years.

Montserrat, Basílica de la Mare de Déu de Montserrat (Capella de Sant Fructuós)

Basílica de la Mare de Déu de Montserrat, 08199 Montserrat, Spain



Builder Blancafort-Capella Organers

Year ca. 1969

Period/Style Modern

Stops 5

Keyboards 1

Keyaction tracker/mechanical

Tuning Unknown

Description

Built in 1969 by the Blancafort-Capella society. The organ was conceived to accompany the choir in its rehearsals. Later, it was moved to the chapel, where it is used as a study organ.

Layout

The pedal records are borrowed from the major organ. To avoid the octave change in the bassoons having exceeded the central C, 7 reed tubes were added to finish covering the extension of the pedal (cs'-g').

Stoplist/Disposition

I. Eco

Bordó de fusta (c'/cs') 8'

Nasard XV (c'/cs') 2'

Vint-i-dosena (c'/cs') 1'

Dolçaina (cs'-g''') 16'

Regalies (c'/cs') 8'

Additional:

Montserrat, Basílica de la Mare de Déu de Montserrat (Cambril)

Basílica de la Mare de Déu de Montserrat, 08199 Montserrat, Spain



Builder	Blancafort-Capella Organers
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Year	1969
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Period/Style	Classical
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Keyaction	tracker/mechanical
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Tuning	Unknown
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Stoplist/Disposition

Additional: I/P

Girona, Monestir de Sant Daniel

Monestir de Sant Daniel, 17007 Girona, Spain



Builder

Blancafort-Capella Organers

Year

1970

Period/Style

Classical

Keyaction

tracker/mechanical

Tuning

Unknown

Sant Andreu de la Barca, Església de Sant Andreu

Església de Sant Andreu, 08740 Sant Andreu de la Barca, Spain



Builder

Blancafort-Capella Organers

Year

1971

Period/Style

Modern

Keyaction

tracker/mechanical

Tuning

Unknown