

## Bellsham Pipe Organs

**Founded/Born**

-

??? - ???

**Closed/Death**

**Still active?**

no

# Armadale, Free Reformed Church

Fifth Road, 6112 Armadale, Australia

**Builder**

Bellsham Pipe Organs

**Year**

ca. 1977

**Period/Style**

Classical

**Stops**

16

**Keyboards**

2+P

**Keyaction**

tracker/mechanical

**Tuning**

Equal at 440 Hz

**Description**

Display pipes high tin content. Nyatoh timber for case work.

Alterations by Bellsham Pipe Organs 1985.

Enlargement by Pipe Organ Builders and Services 1996. Addition of Great Trumpet.

## Stoplist/Disposition

HOOFDWERK	BORSTWERK	PEDAAL
Prestant 8'	Gedekt 8'	Subbas 16'
Roerfluit 8'	Spitsfluit 4'	Gedektbas 8'
Octaaf 4'	Nasard 2 2/3'	Octaaf 4'
Blokfluit 2'	Octaaf 2'	Fagot 16'
Spitzquint 1-1/3'	Terts 1 3/5'	
Mixtuur 22.26.29 III		
Trumpet 8'		

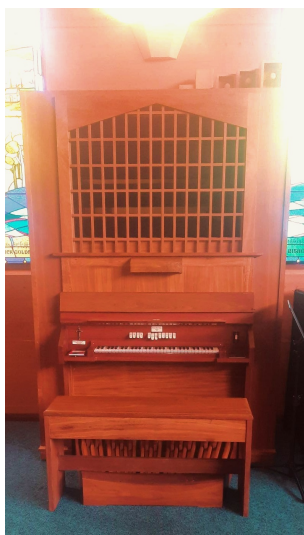
**Additional:** Borstwerk to Hoofdwerk, Borstwerk to Pedaal, Hoofdwerk to Pedaal

## Sources

<http://www.oswa.org.au/sup/WAOrgans/Armadale/ArmadaleFreeReformed.html>

# Gelorup, Chapel of St Francis and St Clare

5 Allen Road, 6230 Gelorup, Australia



<b>Builder</b>	Bellsham Pipe Organs
<b>Year</b>	1981
<b>Period/Style</b>	Classical
<b>Stops</b>	11
<b>Keyboards</b>	1+P
<b>Keyaction</b>	electrical
<b>Tuning</b>	Equal at 440 Hz

## Description

Built in 1981 for the Church of the Good Shepherd, South Stirling.

Relocated to Bunbury Cathedral Grammar School chapel in 2014 by Pipe Organs of Western Australia.

## Stoplist/Disposition

MANUAL	PEDAL
Counter Bass 16'	Bourdon 16'
Open Diapason 8'	Bass Flute 8'
Stopped Diapason 8'	Flute 8'
Principal 4'	
Flute 4'	
Twelfth 2 2/3'	
Fifteenth 2'	
Cymbal II	

## Additional:

## **Sources**

<http://www.oswa.org.au/sup/WAOrgans/Bunbury/BunburyCathedralGrammar.html>

# New Norcia, Benedictine Community Oratory Chapel

11275 Great Northern Highway, 6509 New Norcia, Australia



**Builder** Bellsham Pipe Organs

**Year** 1983

**Period/Style** Baroque

**Stops** 11

**Keyboards** 2+P

**Keyaction** tracker/mechanical

**Tuning** Equal at 440 Hz

## Description

A freestanding organ on the floor of the Oratory Chapel with a classic case of three towers and two flats. Elaborately carved scroll work at the pipe tops.

## Stoplist/Disposition

HAUPTWERK	POSITIVE	PEDAL
Rohr Flute 8'	Gedact 8'	Subbass 16'
Principal 4'	Spitz Flute 4'	Gedactbass 8'
Block Flute 2'	Flachflute 2'	
Mixture III	Sesquialtera II	
	Krummhorn 8'	

## Additional:

## Sources

<http://www.oswa.org.au/sup/WAOrgans/NewNorcia/NewNorciaOratory.html>