

Bellsham Pipe Organs

Founded/Born

-

??? - ???

Closed/Death

Still active?

no

Armadale, Free Reformed Church

Fifth Road, 6112 Armadale, Australia



Builder	Bellsham Pipe Organs
Year	ca. 1977
Period/Style	Classical
Stops	16
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

Display pipes high tin content. Nyatoh timber for case work.

Alterations by Bellsham Pipe Organs 1985.

Enlargement by Pipe Organ Builders and Services 1996. Addition of Great Trumpet.

Stoplist/Disposition

HOOFDWERK	BORSTWERK	PEDAAL
Prestant 8'	Gedekt 8'	Subbas 16'
Roerfluit 8'	Spitsfluit 4'	Gedektbas 8'
Octaaf 4'	Nasard 2 2/3'	Octaaf 4'
Blokfluit 2'	Octaaf 2'	Fagot 16'
Spitzquint 1-1/3'	Terts 1 3/5'	
Mixtuur 22.26.29 III		
Trumpet 8'		

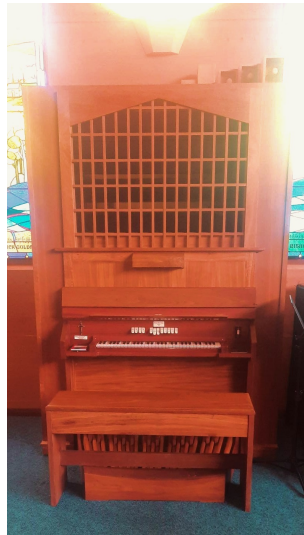
Additional: Borstwerk to Hoofdwerk, Borstwerk to Pedaal, Hoofdwerk to Pedaal

Sources

<http://www.oswa.org.au/sup/WAOrgans/Armadale/ArmadaleFreeReformed.html>

Gelorup, Chapel of St Francis and St Clare

5 Allen Road, 6230 Gelorup, Australia



Builder	Bellsham Pipe Organs
Year	1981
Period/Style	Classical
Stops	11
Keyboards	1+P
Keyaction	electrical
Tuning	Equal at 440 Hz

Description

Built in 1981 for the Church of the Good Shepherd, South Stirling.

Relocated to Bunbury Cathedral Grammar School chapel in 2014 by Pipe Organs of Western Australia.

Stoplist/Disposition

MANUAL

Counter Bass 16'

Open Diapason 8'

Stopped Diapason 8'

Principal 4'

Flute 4'

Twelfth 2 2/3'

Fifteenth 2'

Cymbal II

PEDAL

Bourdon 16'

Bass Flute 8'

Flute 8'

Additional:

Sources

<http://www.oswa.org.au/sup/WAOrgans/Bunbury/BunburyCathedralGrammar.html>

New Norcia, Benedictine Community Oratory Chapel

11275 Great Northern Highway, 6509 New Norcia, Australia



Builder	Bellsham Pipe Organs
Year	1983
Period/Style	Baroque
Stops	11
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz

Description

A freestanding organ on the floor of the Oratory Chapel with a classic case of three towers and two flats. Elaborately carved scroll work at the pipe tops.

Stoplist/Disposition

HAUPTWERK	POSITIVE	PEDAL
Rohr Flute 8'	Gedact 8'	Subbass 16'
Principal 4'	Spitz Flute 4'	Gedactbass 8'
Block Flute 2'	Flachflute 2'	
Mixture III	Sesquialtera II	
	Krummhorn 8'	

Additional:

Sources

<http://www.oswa.org.au/sup/WAOrgans/NewNorcia/NewNorciaOratory.html>