

Bartelt Immer

Pekelheringer Weg 22, 26506 Norden, Germany

Founded/Born

1956 - ???

Closed/Death

Still active?

yes

Email

buero@orgelbau-immer.de

Webpage

<https://orgelbau-immer.de/index.html>

Description

Bartelt Immer, born on November 3, 1956, in Emden, is a renowned organ builder from East Frisia, known for his expertise in restoring historic organs and creating highly regarded new organs. He has developed innovative techniques in organ mechanics and wind supply, and conducted scientific research on the impact of pipe wall thickness on sound, aiming to enhance tonal intensity through material manipulation. Besides organs, Immer also restores historical keyboard instruments such as harmoniums and pianos.

Immer's work focuses primarily on the restoration of historical organs, adhering to strict museological principles by ensuring reversibility, using traditional materials, and providing detailed documentation. His work is particularly prominent in the organ landscape of East Frisia, but he has also restored organs in other regions, including the Canary Islands. Additionally, Immer has been involved in a research project aimed at reducing lead corrosion in organ pipes from the 17th and 18th centuries. His dedication to the craft is evident in his careful restorations and the innovative techniques he continues to develop.

Sources

<https://orgelbau-immer.de/index.html>

https://de.wikipedia.org/wiki/Bartelt_Immer

Bloherfelde, Bloherfelder Kirche

Bloherfelder Straße, 26129 Bloherfelde, Germany



Builder	B. Immer
Year	2000
Period/Style	Neo-Baroque
Stops	16
Keyboards	2+P
Keyaction	tracker/mechanical

Description

The Evangelical Lutheran Church in Oldenburg-Bloherfelde houses a significant organ built by Bartelt Immer in 2000. The organ has been praised for its exceptional sound quality, particularly the manual registers, which are noted for their outstanding tonal richness. According to Johannes Kaußler, an organ expert, the new instrument represents a work of considerable artistic importance not only for the Bloherfelde congregation but also for the broader Evangelical Lutheran Church in Oldenburg.

The organ features 16 registers across the Hauptwerk, Positiv, and Pedal divisions, with a design inspired by the traditions of Arp Schnitger. The instrument includes a variety of flutes, reeds, and mixtures, with specific attention given to achieving a well-balanced and expressive tonal palette. Built with high-quality materials and craftsmanship, the organ is equipped with through-slider chests, two wedge bellows, and a tremulant, all contributing to its superior acoustic capabilities.

Stoplist/Disposition

Hauptwerk	Positiv	Pedal
Principal 8'	Gedackt 8'	Subbaß 16'
Rohrflöte 8'	Rohrflöte 4'	Gedackt 8'
Oktave 4'	Quinte 3'	Trompete 8'
Gemshorn 4'	Waldflöte 2'	
Octave 2'	Terz 1 3/5'	
Mixtur 3f	Dulcian 8'	
Trompete 8'		

Additional: II/I, I/P, II/P, Tremulant

Sources

<https://nomine.net/orgel/oldenburg-bloherfelde-ev-luth-kirche/>