

## Barnim Grüneberg



**Founded/Born**

1828 - 1907

**Closed/Death**

**Still active?**

no

### Description

Karl Barnim Theodor Grüneberg (born December 27, 1828, in Stettin; died August 22, 1907, in Stettin) was a German organ builder.

Barnim Grüneberg came from a family of organ builders active in Brandenburg an der Havel, Magdeburg, and Stettin. His father, August Wilhelm Grüneberg, was also an organ builder. His brother, Hermann Grüneberg, was a notable chemist and entrepreneur.

Following his father's early death in 1837, the family's workshop was initially put on hold. Barnim Grüneberg apprenticed from 1843 to 1847 with Carl August Buchholz in Berlin, a distant relative. In 1848, he went to work with Friedrich Haas in Lucerne, then with Kyburz in Solothurn, Salzburg, the famous Aristide Cavaillé-Coll in Paris, Vienna, and London. From 1849 to 1853, he was a journeyman with Eberhard Friedrich Walcker in Ludwigsburg.

In 1854, Barnim Grüneberg returned to Stettin, where he reopened his father's organ workshop at Große Domstraße 24 (now ul. Farna). He developed it into one of the most significant and productive German organ workshops of his time.

Grand Duke Friedrich Wilhelm II of Mecklenburg-Strelitz awarded him the title of Court Organ Builder in 1893. Barnim Grüneberg was a founding member of the Federation of German Organ Builders and a member of the Johannisloge "Friedrich Wilhelm zur Liebe und Treue" in Demmin.

In 1905, his son Felix (Johannes) Grüneberg, along with his brother Georg, took over the workshop and moved it to Finkenwalde in 1906. Felix lived in the Grüneberg Villa from 1910 to 1945. The firm celebrated its 1000th opus in 1933. Production ceased in 1945.

Barnim Grüneberg was the most important organ builder in Pomerania in the 19th century. His organ building establishment was one of the most productive of its time, with instruments delivered as far as Mecklenburg, Brandenburg, Russia, and Africa.

Initially, the instruments featured slider chests and mechanical action, later switching to cone chests and finally pneumatic action. He was the first to install a roller swell in the organ in Neustrelitz, allowing for the continuous crescendo and diminuendo characteristic of the symphonic orchestral organ of late German Romanticism.

Grüneberg built the largest organ of his time in Libau, with 131 registers on four manuals and pedal, which remains the largest organ with mechanical action in the world to this day. His 450th opus was the cathedral organ in Ratzeburg in 1902.

## **Sources**

[https://de.wikipedia.org/wiki/Barnim\\_Gr%C3%BCneberg](https://de.wikipedia.org/wiki/Barnim_Gr%C3%BCneberg)

# Liepāja, Svētās Trīsvienības Baznīca

Lielā iela 9, LV-3401 Liepāja, Latvia



<b>Builder</b>	B. Grüneberg
<b>Year</b>	ca. 1885
<b>Period/Style</b>	Romantic
<b>Stops</b>	131
<b>Keyboards</b>	4+P
<b>Keyaction</b>	tracker/mechanical

## Description

Largest mechanical pipe organ in the world (by amount of stops). From 1885 up until 1912 the organ was considered the biggest pipe organ in the world.

It was initially built by Johann Heinrich Joachim around 1750 and Heinrich Andreas Contius in 1779 and expanded by Carl Alexander Herrmann in 1877 and Barnim Grüneberg in 1885. It has 131 registers on 4 manuals and over 7000 pipes.

Due to the valve system with various subdivisions per division, there are some stops that are duplicate in the same keyboard, but are in different subdivisions.

You can see the subdivisions at the breakpoints from reed pipes back to labial pipes in the stoplist.

## Stoplist/Disposition

I. Echowerk	II. Hauptwerk	III. Brustwerk	IV. Oberwerk	Pedal
Harmonica 16`	Geigenprincipal 32`	Untersatz 32`	Gedackt 16`	Contrabass 32`
Zartflöte 8`	Principal 16`	Geigenprincipal 16`	Salicional 16`	Untersatz 32`
Viola d`amour 8`	Principal 8`	Viola di Gamba 16`	Geigenprincipal 8`	Majorbass 16`
Vox angelica 8`	Trompete 16`	Viola di Gamba 8`	Doppelflöte 8`	Offenflöte 8`
Quintatön 16`	Trompete 8`	Hohlflöte 8`	Röhrflöte 8`	Füllflöte 4`
Lieblig Gedackt 8`	Doppelflöte 8`	Gedackt 8`	Liebesgeige 8`	Bombard 32`
Traversflöte 8`	Gemshorn 8`	Gedackt Quinta 5 1/3`	Harmonica 8`	Posaune 16`
Viola 8`	Salicional 8`	Viola 4`	Salicional 8`	Principal 16`

Fugara 8`	Octave 4`	Hohlflöte 4`	Vox coelestis 8`	Octave 8`
Geigenprincipal 4`	Gemshorn 4`	Fagott 16`	Octave 4`	Quinta 5 1/3`
Traversflöte 4`	Octave 2`	Bordun 16`	Rohrflöte 4`	Octave 4`
Zartflöte 4`	Waldflöte 2`	Principal 8`	Nasatt 2 2/3`	Quinta 2 2/3`
Vox humana 8`	Cornetti 2-4 f.(16`-31/5`)	Spitzflöte 8`	Flautino 2`	Octave 2`
	Viola 16`	Füllflöte 8`	Mixtur 2-4 f.	Posaune 8`
	Viola 8`	Flauto amabile 8`	Schalmey 8`	Clairon 4`
	Geige 8`	Octave 4`	Aeoline 16`	Clairon 2`
	Gedackt 8`	Spitzflöte 4`	Aeoline 8`	Violon 16`
	Portunal 8`	Quinta 2 2/3`		Violoncello 8`
	Flöte harmonique 8`	Octave 2`		Dulcian 16`
	Quintatön 8`	Spitzflöte 2`		Subbass 16`
	Geige 4`	Terz 1 3/5`		Quinta 10 2/3`
	Gedackt 4`	Cornetti 4 f.		Gedackt 8`
	Portunal 4`	Mixtur 3-5 f.		Terz 6 2/5`
	Clarinette 16`	Trompete 8`		Septime 4 4/7`
	Clarinette 8`			Dulcian 8`
	Flauto major 16`			Bordun 16`
	Principal 8`			Viola di Gamba 16`
	Flauto 8`			Quintatön 16`
	Bordun 8`			Viola 8`
	Oboe 8`			Flöte 8`
	Clairon 4`			Bordun 8`
	Gedackt 8`			Gedackt 4`
	Quinta 5 1/3`			Flautino 2`
	Octave 4`			Dulcian 4`
	Terz 3 1/5`			Dulcian 2`
	Quinta 2 2/3`			
	Septime 2 2/7`			
	Octave 2`			
	Terz 1 3/5`			
	Octave 1`			
	Mixtur 2-6 f.			
	Scharff 3-4 f.			

**Additional:** III/II, I/II, IV/III, Pedalkoppel, Valvestops for Keyboards and Pedal

## Sources

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