

## Bernard Aubertin



**Founded/Born**

1952 - ???

**Closed/Death**

**Still active?**

yes

### Description

Bernard Aubertin, born on August 25, 1952, in Boulay-Moselle, France, is a distinguished organ builder known for his meticulous craftsmanship and dedication to the tradition of baroque organ construction. Initially trained in the arts at the École supérieure des arts décoratifs in Strasbourg, Aubertin transitioned to organ building, working with two different organ construction firms starting in 1975. His deep involvement in the field led him to establish his own organ-building workshop in February 1978, housed within the historical confines of a former monastery in Courtefontaine, Jura.

Aubertin's contributions to the field of organ building have been recognized and honored extensively: in 1994, he was awarded the title of Maître d'Art by the French Ministry of Culture, and in 2006, he received an honorary doctorate from the University of Aberdeen in Scotland. His organs are particularly noted for their elaborate and historically influenced casework and façade design, reflecting a deep commitment to preserving and celebrating the rich heritage of traditional baroque organ architecture. His workshop continues to produce instruments that are revered for their artistic and acoustic qualities, standing as a testament to Aubertin's mastery and the enduring appeal of classical organ design.

### Sources

[https://de.wikipedia.org/wiki/Bernard\\_Aubertin\\_\(Orgelbauer\)](https://de.wikipedia.org/wiki/Bernard_Aubertin_(Orgelbauer))

# Mariager, Klosterkirke

Mariager Klosterkirke, 9550 Mariager, Denmark



<b>Builder</b>	B. Aubertin
<b>Year</b>	2010
<b>Period/Style</b>	Modern
<b>Stops</b>	46
<b>Keyboards</b>	3+P
<b>Keyaction</b>	tracker/mechanical
<b>Tuning</b>	Well-Tempered

## Description

The organ was constructed by Bernard Aubertin from Courtefontaine, France in 2010.

## Stoplist/Disposition

I Rygpositiv	II Hovedværk	III Récit	Pedal
Montre 8'	Principal 16'	Principal 8'	Principal 16'
Bourdon 8'	Montre 8'	Traversiere 8'	Bourdon 16'
Prestant 4'	Flûte 8'	Unda maris 8'	Quinte 12'
Flûte 4'	Gambe 8'	Bourdon 8'	Octave 8'
Flageolet 2'	Prestant 4'	Portunal 4'	Bourdon 8'
Flûte 11/3'	Flûte 4'	Nazard 3'	Octave 4'
Sexquialtera II	Tierce 31/5'	Octave 2'	Mixture V + 2'
Mixture IV	Quinte 22/3'	Tierce 13/5'	Dulciane 32'
Dulcian 8'	Doublette 2'	Quinte 11/3'	Buzène 16'
	Mixtur IV-VI	Mixture III	Trompette 8'
	Cornet V	Fagott 16'	Cornet 4'
	Trompette 16'	Vox humaine 8'	
	Trompette 8'		
	Clairon 4'		

**Additional:** I/II, III/II, II/P, Tremulant I+II, Tremulant III

## Sources

[https://organindex.de/index.php?title=Mariager\\_\(Marienacker\),\\_Ev.\\_Kirche](https://organindex.de/index.php?title=Mariager_(Marienacker),_Ev._Kirche)