

Antonio Alberdi



Founded/Born

-

1893 - 1986

Closed/Death

Still active?

no

Description

Antonio Alberdi, born in Durango in 1893 and passing away in Bilbao in 1986, was a multifaceted Basque organ builder, organist, and composer who eventually settled in Barcelona. As a composer trained under Manuel Burgés, Alberdi made a significant mark in the music scene, particularly after winning second prize at a choral works competition organized by the Provincial Government of Bizkaia at the age of twenty-seven. This recognition propelled his career forward, leading to performances of his works at prominent venues like the Palau de la Música and the Teatre Tívoli in Barcelona. A notable moment in his career was in 1945 when a tribute was held at the Palau de la Música, featuring recitals of his lieder with prominent artists and Alberdi himself accompanying on piano. His extensive body of work includes the distinguished "Sinfonía Vasca" for organ.

Beyond his contributions to music composition, Alberdi was also deeply involved in organ construction. Post-World War II, he collaborated with "Organería Española S.A.," a company based in Azpeitia, playing a crucial role in building many of the organs found in Catalonia from 1945 to 1975. His legacy in the field of organ construction is commemorated in Barcelona, where a street in the Sarrià-Sant Gervasi neighborhood has been named in his honor. Through his dual talents in both music composition and organ construction, Alberdi left a lasting impact on the cultural and musical heritage of the Basque and Catalan regions.

Sources

<https://www.joanmanen.cat/eng/clasics-Antonio-Alberdi-44>

Vic, Catedral de Sant Pere

Catedral de Vic, 08500 Vic, Spain



Builder

A. Alberdi

Year

1764

Period/Style

Neo-Baroque

Keyaction

electro-pneumatic

Tuning

Unknown

Palma de Mallorca, Esglesia de Santa Eulalia, Plaça de Santa Eulàlia, 2, Distrito Centro, 07001 Palma, Balearic Islands

Plaça de Santa Eulàlia, 2, 07001 Palma de Mallorca, Spain



Builder

A. Alberdi

Year

ca. 1912

Period/Style

Classical

Keyaction

tracker/mechanical

Tuning

Unknown

La Seu D'Urgell, Catedral de Santa Maria d'Urgell

Catedral de Santa Maria d'Urgell, 25700 La Seu D'Urgell, Spain



Builder

A. Alberdi

Year

1920

Period/Style

Romantic

Keyaction

tracker/mechanical

Tuning

Unknown

Les Masies de Voltregà, Santuari de la Mare de Déu de la Gleva

Mare de Déu de la Gleva, 08508 Les Masies de Voltregà, Spain



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|----------------|------------|
| Builder | A. Alberdi |
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| Year | ca. 1925 |
|-------------|----------|

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| Period/Style | Modern |
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| Keyaction | tracker/mechanical |
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| Tuning | Unknown |
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Description

The organ was built in 1925 by Juan Dourte and Lope Alberdi, in the workshop of Nuestra Se'ora de Bego'a. It has been preserved in its original state, except for the pedaler, which was replaced by Albert Blancafort in 2011 by one of more standardized sizes. It is an instrument conceived for a strictly liturgical purpose. It has the sound and aesthetics of the romantic organ, as it corresponds to the time of its manufacture.

Figueres, Església parroquial de Sant Pere (Tribuna)

Sant Pere de Figueres, 17600 Figueres, Spain



Builder

A. Alberdi

Year

1954

Period/Style

Classical

Keyaction

electrical

Tuning

Unknown

Sources

<https://acorgue.cat/pages/orgues/girona/alt-emporda/figueres/sant-pere/tribuna.html>