

Anton Škrabl

Brestovec 30, 3250 Rogaška, Slovenia



Founded/Born	1990 - ???
Closed/Death	-
Still active?	yes
Email	anton.skrabl@skrabl.com
Webpage	https://skrabl.com/

Description

Anton Škrabl is a renowned organ builder who founded his workshop in Brestovec near Rogaška Slatina, Slovenia, in 1990. Škrabl learned the craft of organ building in Germany, first at the Orgelbauschule Ludwigsburg and later with the firm Orgelbau Sandtner in Dillingen an der Donau. Upon returning to Slovenia, he became the first active organ builder in the country since 1940. Initially, Škrabl was involved in establishing the Diocesan Workshop for Organ Building in Maribor before starting his own business.

Since its inception, Škrabl's workshop has grown to employ nearly 60 people and has produced over 360 new organs. His contributions have significantly impacted the organ building landscape in Slovenia and beyond, marking a revival of the craft in the region and earning international recognition for quality and craftsmanship.

Sources

https://de.wikipedia.org/wiki/Anton_Škrabl

<https://skrabl.com/>

Katowice, Narodowa Orkiestra Symfoniczna Polskiego Radia

Narodowa Orkiestra Symfoniczna Polskiego Radia, 1, 40-202 Katowice, Poland

Builder	A. Škrabl
Year	ca. 2019
Period/Style	Modern
Stops	108
Keyboards	5+P
Keyaction	tracker/mechanical

Description

The organ was constructed by Anton Škrabl, a craftsman from Slovenia, in the year 2019.

Stoplist/Disposition

I Grand Orgue	II Positiv	III Récit expressif	IV Bombarde/Solo	Pedal	V Schwellwerk/Solo
Montre 16'	Quintaton 16'	Burdon 16'	Grand Flûte 8'	Principal Basse 32'	Lieblich Gedackt 16'
Bourdon 16'	Montre 8'	Salicional 16'	Flûte conique 8'	Gros Burdon 32'	Gamba 16'
Gambe 16'	Bourdon 8'	Hautbois 8'	Flûte 4'	Grosse Flûte 16'	Prinzpal 8'
Montre 8'	Gamba 8'	Flûte harmonique 8'	Prestant 4'	Contre-basse 16'	Bratsche 8'
Flûte harmonique 8'	Unda maris 8'	Flûte einen Pavillon 8'	Doublette 2'	Violonbasse 16'	Aeoline 8'
Viole de gambe 8'	Salicional 8'	Viole de Gambe 8'	Fourniture 5fach	Soubasse 16'	Vox coelestis 8'
Burdon 8'	Prestant 4'	Voix Celeste 8'	Bombarde 16'	Große Quinte 102/3'	Spitzflöte 8'
Salicional 8'	Gambe 4'	Prestant 4'	Trompette 8'	Grosse flûte ouverte 8'	Portunal 8'
Diapason 8'	Flûte douce 4'	Flûte octavante 4'	Klarinette 8'	Burdon 8'	Gedackt 8'
Grosse Quinte 51/3'	Quinte 22/3'	Dulciana 4'	Clairon 4'	Violoncelle 8'	Quintatön 8'
Prestant 4'	Doublette 2'	Flageolet 2'		Oktave 4'	Prinzip 4'
Flûte ouverte 4'	Plein Jeu 5fach	Plein Jeu Harmonique		Grand Plein Jeu 2' 5fach	Bratsche 4'
Flûte a cheminé 4'	Englischhorn 16'	Basson 16'		Ocarine 2'	Traversflöte 4'
Salicional 4'	Trompette 8'	Trompette harmonique 8'		Contre-bombarde 32'	Nasard 22/3'
Doublette 2'	Cromorne 8'	Musette 8'		Bombarde 16'	Piccolo 2'
Kornett 5fach	Clairon 4'	Voix Humaine 8'		Basson 16'	Terz 13/5'
Fourniture 4fach		Clairon harmonique 4'		Trompette 8'	Flautino 1'
Trompette harmonique 16'				Trompette harmonique 8'	Harmonia aetherea 3fach
Trompette 8'				Clairon 4'	Trompette 8'
Clairon 4'					Oboe 8'
					Stentor Gamba 8'
					Tuba Magna 16'
					Tuba mirabilis 8'
					Xylophon
					Röhrenglocken
					Glocken

Additional: Tirasse Grand Orgue, Tirasse Positif, Tirasse Récit, Appel Grand Orgue, Positiv / Grand Orgue, Récit / Grand Orgue, Bombarde / Grand Orgue, Récit / Positif, Bombarde / Récit, Oktavengrüber Grand Orgue, Oktavengrüber Récit / Grand Orgue, Oktaven graves Récit, Octaves aiguë Récit, Anches-Pedal, Anches Grand Orgue, Anches Positif, Anches Récit, Anches Bombarde, Tremolo Récit, Expression Récit, Orage., Electric Console: Manualkoppel VI, Manualkoppel V-II, Manualkoppel V-III, Manualkoppel V-IV, Superoktavkoppel VI, Superoktavkoppel V-II, Superoktavkoppel V-III, Superoktavkoppel V-IV, Superoktavkoppel VV, Suboktavkoppel VI, Suboktavkoppel V-II, Suboktavkoppel V-III, Pedal Schwellwerk V, Crescendo-Walze, Tremolo V Schwellwerk/Solo

Sources

https://organindex.de/index.php?title=Katowice,_Konzertsaal_Nationales_Symphonieorchester