

Antoni Portell

Founded/Born	???
-	???
Closed/Death	
Still active?	no

Santa Eugènia , Parròquia catòlica de Santa Eugènia

Parròquia de Santa Eugènia, 07142 Santa Eugènia , Spain



Builder	A. Portell
Year	ca. 1840
Period/Style	Romantic
Stops	5
Keyboards	1
Keyaction	tracker/mechanical
Tuning	Unknown

Description

The organ of Santa Eugènia, Mallorca, is a historic instrument located in the parish church, centrally placed on the gallery balustrade. The church received its first organ in the 18th century—a reused instrument originally built in 1554 by Gaspar Roig for the Santuari de Lluc, later transferred from Santa Maria del Camí when a new organ was installed there in 1737. This early instrument remained in use in Santa Eugènia until 1840, when a completely new organ was built by Antoni Portell in Palma and transported to the church using two carts and six mules. The new organ was inaugurated on Pentecost (June 7, 1840) with a festive Mass, and it remains the instrument used today.

The organ functioned continuously until 1930. A small electric blower was added in 1947, but by 1949 it fell silent. It remained unused until a restoration campaign in 1997, aimed at preserving its original sound. Remarkably, it is the only organ in Mallorca that still retains protective doors over its pipework—a tradition dating back to its predecessor. It has a single 54-note keyboard (C-F5), split in the traditional Spanish style, and five stops with 324 pipes. The stoplist includes flautado, bordón, flauta, corneta, and a divided reed stop (baixon and clarins). Four known organists served the parish from 1840 to 1949, each contributing significantly to the musical life of the community.

Stoplist/Disposition

Manual

Bordón 8'

Flautado 4'

Flauta 2'

Corneta II

Trompeteria 4'+8'

Additional:

Sources

https://ca.wikipedia.org/wiki/Orgue_de_Santa_Eug%C3%A8nia