

Adolf Homan



Founded/Born

1850 - 1941

Closed/Death

Still active?

no

Description

Adolf Antoni Homan (1850-1941) was a Polish organ builder who was active at the end of the 19th century and the first half of the 20th century in Warsaw.

Initially, he worked independently, and from 1924 he collaborated with Stanisław Jezierski, a former employee. In organ construction, Homan represented the Romantic style, like most Polish organ builders of that period, despite the increasingly prominent Baroque trends in Europe known as the Orgelbewegung. Some of the most well-known organs by Homan's company include instruments in the Archcathedral in Lublin (1935), the Cathedral in Sandomierz (1929), the Church of the Resurrection of the Lord in Warsaw (circa 1920), and the Church of St. Joseph in Kraków-Podgórze (1922). Homan's activities contributed to the destruction of several old, often very valuable instruments, such as in Sandomierz, where the 17th-century organs by Andrzej Nitrowski were removed. The history of Homan's company ended around 1938 when it was bought by Wacław Biernacki.

Sources

https://pl.wikipedia.org/wiki/Adolf_Homan

Daugavpils, Jaunavas Marijas bezvainīgās ieņemšanas baznīca

Andreja Pumpura iela 11A, LV-5404 Daugavpils, Latvia



Builder	A. Homan
Year	ca. 1909
Period/Style	Romantic
Stops	28
Keyboards	2+P
Keyaction	pneumatic
Tuning	Equal at 440 Hz

Description

The organ, built in 1909, was constructed in Adolf Homans' organ workshop in Warsaw. Due to pneumatic wear and significant damage from woodworms, the organ was restored in 1996 by Viesturs Ilsums and Alvis Melbārdis.

Stoplist/Disposition

I Manual	II Manual	Pedal
Principal 16'	Geigenprincipal 8'	Principalbass 16'
Bourdon 16'	Dolce 8'	Subbass 16'
Principal 8'	Koncertflöte 8'	Violon 16'
Salicional 8'	Aeoline 8'	Octavbass 8'
Viola di Gamba 8'	Voix céleste 8'	Cello 8'
Gedeckt 8'	Viola 4'	Posaune 16'
Fugara 4'	Flöte 4'	
Oktave 4'	Flautino 2'	
Rohrflöte 4'	Mixtur 3 fach 2'	
Piccolo 2'	Cor Anglais 8'	
Mixtur 4 fach 2 2/3'		
Trompet 8'		

Additional: Manual coppel, Sub octav coppel II-I, Super octav coppel I, Pedalcoppel II, Pedalcoppel I, Schweller II, Crescendo/Decrescendo(Walze)

Sources

http://www.orgcat.lv/daugavpils_marijas_prosp.htm