

Albert Baumhoer

Founded/Born	???
-	???
Closed/Death	
Still active?	no

Bielefeld, Evangelische Kirche Stieghorst

Reichenberger Str. 7, 33605 Bielefeld, Germany



Builder	A. Baumhoer
Year	2006
Period/Style	Symphonic
Stops	14
Keyboards	2+P
Keyaction	tracker/mechanical
Tuning	Equal at 440 Hz
Sampleset	<u>Pipelops</u>

Description

The organ built by Albert Baumhoer in 2006 for the Protestant Church of Bielefeld-Stieghorst is a remarkable example of a small instrument inspired by the symphonic aesthetic of Aristide Cavaillé-Coll. With just 11 ranks, the organ achieves an impressive range of color and dynamic expression. Each manual is fully enclosed in its own swellbox, allowing for refined control of tonal shading: the *Grand-Orgue* speaks through facade pipes and lateral swell shades, while the *Récit* emits sound from above and the sides of its case. Voiced by Hugo Wiedemann, the pipework is modeled after Cavaillé-Coll's designs in Saint-Étienne, Caen, and Fécamp.

Despite its modest size, the organ features richly voiced stops such as a powerful *Flûte harmonique*, a warm *Basson-Hautbois*, and a brilliant *Trompette harmonique*. A clever feature is the *Plein-Jeu*, which includes a continuous 2' rank that also functions independently as the *Doublette 2'*, saving space by eliminating the need for a separate stop. The facade includes partly silent pipes, with the 15 lowest notes of the *Montre 8'* speaking outside the swellbox for added presence. This thoughtful and expressive instrument provides a compelling interpretation of French symphonic organ building within a compact footprint.

Stoplist/Disposition

I. Grand-Orgue-expressif	II. Récit-expressif	Pédales
Bourdon 16'	Cor de nuit 8'	Soubasse 16'
Montre 8'	Viole de Gambe 8'	Flûte 8'
Flûte harmonique 8'	Voix céleste 8'	
Prestant 4'	Flûte octavante 4'	
Doublette 2'	Basson-Hautbois 8'	
Plein-Jeu 4 rangs	Trompette harmonique 8'	

Additional: Tirasse Grand-Orgue (I-P), Tirasse Récit (II-P), Copula du Récit au Grand-Orgue (II-I), Oktave Grave Récit sur Grand-Orgue (16-II-I), Expression du Grand-Orgue, Expression du Récit

Sources

https://www.pipeloops.com//product_info.php?cPath=24&products_id=44